

2 bassoons each play a rainstick
Marimba, 5 Temple Blocks, 2 Sus. Cyms.
Medium size gong (nipple), Clave or
very high pitched Wood Block, Mark Tree
Bamboo Wind Chimes

Trio

(Transformation of Picus)

Mark Schubert

♩ = 55 *Adantino*

The musical score is divided into two systems. The first system (measures 1-4) features Bassoon 1 with a melodic line in B-flat major, starting with a piano (*p*) dynamic. Bassoon 2 has a melodic line in B-flat major, starting with a mezzo-forte (*mf*) dynamic. The Marimba part consists of a rhythmic pattern in the bass clef, starting with a pianissimo (*ppp*) dynamic and transitioning to a piano (*pp*) dynamic. The Mrb. part is a rhythmic pattern in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features Bassoon 1 with a melodic line in B-flat major, starting with a mezzo-piano (*mp*) dynamic and transitioning to a forte (*f*) dynamic. Bassoon 2 has a melodic line in B-flat major, starting with a pianissimo (*ppp*) dynamic and transitioning to a mezzo-piano (*mp*) dynamic. The Marimba part consists of a rhythmic pattern in the bass clef, starting with a piano (*p*) dynamic and transitioning to a mezzo-piano (*mp*) dynamic. The Mrb. part is a rhythmic pattern in the bass clef, starting with a forte (*f*) dynamic. The score includes various performance instructions such as 'temple blocks' and dynamic markings like *pp*, *f*, *mp*, *ppp*, and *mf*.

Bsn. 1

Bsn. 2

Mrb.

9

f

ppp

mf 3

f

ppp 7

mf 3

f 3 3 3 3 3 3

pp 3 3 3 3 3 3

ff

mf cym.

Bsn. 1

Bsn. 2

Mrb.

12

ff

ff 3

ff 3 3 3

ff 3 3 3

ff 3 3 3 3 3 3

ff 3 3 3

ff

$\text{♩} = 92$

Allegro

16

Bsn. 1

Bsn. 2

Mrb.

25

Bsn. 1

Bsn. 2

Mrb.

29

Bsn. 1

Bsn. 2

Mrb.

ff

ff

p

37

Bsn. 1

Bsn. 2

Mrb.

f

f

f

mp

47

Bsn. 1

Bsn. 2

mf

mf

47

Mrb.

f

mf

57

Bsn. 1

Bsn. 2

ff

mf

ff

mf

57

Mrb.

ff

mp

66

Bsn. 1

Bsn. 2

Mrb.

f *ff* *p*

f *ff* *p*

f *p*

Detailed description: This system covers measures 66 to 73. The first two staves are for Bsn. 1 and Bsn. 2, both in bass clef. Bsn. 1 starts with a dynamic of *f*, reaches *ff* at measure 70, and ends at *p*. Bsn. 2 follows a similar pattern. The third staff is for the Mrb., with a treble clef and a bass clef. It features a rhythmic accompaniment with dynamic markings of *f* and *p*.

74

Bsn. 1

Bsn. 2

Mrb.

f *p*

f

f *pp*

Detailed description: This system covers measures 74 to 81. Bsn. 1 and Bsn. 2 continue their melodic lines. Bsn. 1 has dynamics of *f* and *p*. Bsn. 2 has a dynamic of *f*. The Mrb. staff shows a change in texture, with a dynamic of *f* in the treble clef and *pp* in the bass clef.

82

Bsn. 1

r.s.1

Bsn. 2

Mrb.

p

Detailed description: This system covers measures 82 to 90. Bsn. 1 (Bass Clef) has a melodic line starting at measure 82 with a slur over five notes, followed by rests. Bsn. 2 (Bass Clef) has a melodic line starting at measure 82 with a slur over five notes, including accidentals (b, #), followed by rests. Mrb. (Grand Staff) has a rhythmic accompaniment of eighth notes in the bass clef and rests in the treble clef. Dynamics include a piano (*p*) marking and a crescendo hairpin.

91

Bsn. 1

r.s.1

Bsn. 2

r.s.2

Mrb.

p

p

Detailed description: This system covers measures 91 to 99. Bsn. 1 (Bass Clef) has rests until measure 99, then a melodic phrase. Bsn. 2 (Bass Clef) has rests until measure 99, then a melodic phrase. Mrb. (Grand Staff) has a rhythmic accompaniment of eighth notes in the bass clef and rests in the treble clef. Dynamics include piano (*p*) markings.

102

Bsn. 1

Bsn. 2

Mrb.

mp

mp

mp

ff

108

Bsn. 1

Bsn. 2

Mrb.

ff

f

ff

f

mf ----- *f*

ff

114

Bsn. 1

Bsn. 2

Mrb.

mp *f* *ff*

mp

119

Bsn. 1

Bsn. 2

Mrb.

clave

temple blocks

a tempo (poco rubato)

ff *mp* *p* *pp*

ff

ff

f *mp* *p* *pp* *ff*

124

Bsn. 1

mp p pp mp p pp

Bsn. 2

p

5 7

124

mp p pp ff ff mp p pp

mark tree

127

Bsn. 1

f pp

Bsn. 2

ppp

127

ad lib.

p

3

f p

cym.

131

Bsn. 1

Bsn. 2

131

p p mp

poco a poco agitato

135

Bsn. 1

Bsn. 2

Mrb.

f *mf*

f *mf*

pp *pp*

mf *f*

Detailed description: This system covers measures 135 to 140. The Bsn. 1 and Bsn. 2 parts feature melodic lines with slurs and dynamics of *f* and *mf*. The Mrb. part consists of a rhythmic accompaniment with dynamics of *pp* and *mf*. The key signature has two flats and the time signature is 6/8.

141

Bsn. 1

Bsn. 2

Mrb.

mf

mf

mf

Detailed description: This system covers measures 141 to 146. The Bsn. 1 and Bsn. 2 parts feature melodic lines with slurs and dynamics of *mf*. The Mrb. part consists of a rhythmic accompaniment with dynamics of *mf*. The key signature has two flats and the time signature is 6/8.

145

Bsn. 1

Bsn. 2

Mrb.

f *mf* *sus.* *f* *mf* *sus.* *f*

3

149

Bsn. 1

Bsn. 2

Mrb.

mf *f* *mf* *f* *f*

152

Bsn. 1

Bsn. 2

Mrb.

f

f

f

3

152

155

Bsn. 1

Bsn. 2

Mrb.

cym.

f

f

cym.

f

155

subito dolce

158

Bsn. 1 *f* *mp* *pp*

Bsn. 2 *f* *p* *p*

Mrb. *f* *p* *p*

158 damp cym. *mf* gong

162 *freely* *pp* marimba

Bsn. 1 *pp*

r.s. 1

Bsn. 2 *freely* *pp*

r.s. 2

Mrb. *freely* *mf* *pp* *mf*

162 bamboo wind chimes *mf*

166

Bsn. 1

r.s. 1

r.s. 2

Mrb.

p *mf* *mp* *mf*

170

Bsn. 1

r.s. 1

r.s. 2

Mrb.

pp *p* *mp* *f* *mp*

p

Moderato

173

Bsn. 1

r.s. 1

Bsn. 2

r.s. 2

pp mp

pp mp

Moderato

173

Mrb.

mf

pp mp

p mf

178

Bsn. 1

Bsn. 2

Mrb.

mf

mf

mf mf³

cym.

181

Bsn. 1

Bsn. 2

Mrb.

mf

mf

mf

mf

cym.

184

Bsn. 1

Bsn. 2

Mrb.

f

f

f

cym.

ff

187

Bsn. 1

Bsn. 2

Mrb.

Musical score for measures 187-189. The score includes parts for Bsn. 1, Bsn. 2, Mrb., and Drums. Bsn. 1 and Bsn. 2 play eighth-note patterns with triplets and sixteenth-note runs. Mrb. provides harmonic support with chords and triplets. Drums play a simple pattern with triplets.

190

Bsn. 1

Bsn. 2

Mrb.

Musical score for measures 190-192. The score includes parts for Bsn. 1, Bsn. 2, Mrb., and Drums. Bsn. 1 has a triplet of eighth notes. Bsn. 2 has a triplet of eighth notes. Mrb. has a triplet of chords. Drums have a triplet of eighth notes.

193

Bsn. 1 *f*

Bsn. 2 *f*

Mrb.

193 gong temple blocks

195

Bsn. 1 *p*

Bsn. 2 *p*

Mrb.

195 *pp* gong *mp*

197

Bsn. 1

Bsn. 2

Mrb.

This system covers measures 197 and 198. The Bsn. 1 part begins with a sixteenth-note triplet and continues with eighth notes. The Bsn. 2 part follows a similar pattern. The Mrb. part features a treble clef staff with rests and a bass clef staff with a steady eighth-note accompaniment.

199

Bsn. 1

Bsn. 2

Mrb.

This system covers measures 199 and 200. The Bsn. 1 part continues with eighth-note patterns. The Bsn. 2 part has a melodic line with a slur and a flat in the second measure. The Mrb. part continues with the same eighth-note accompaniment in the bass clef.

201

Bsn. 1

Bsn. 2

201

Mrb.

203

Bsn. 1

Bsn. 2

203

Mrb.

205

Bsn. 1

Bsn. 2

Mrb.

207

Bsn. 1

Bsn. 2

207

Mrb.

207

mark tree

mf

210

Bsn. 1

Bsn. 2

Mrb.

210 gong

pp

Detailed description of the musical score: The score consists of four staves. The top two staves are for Bsn. 1 and Bsn. 2, both in bass clef with a common time signature. They play a sustained low note, indicated by a double line. The third staff is for Mrb. (Maracas), with a treble clef on the right and a bass clef on the left, both in common time. The right hand has a melodic line starting at measure 210, featuring a series of eighth notes and a final sixteenth-note flourish. The left hand has a rhythmic pattern of eighth notes. The fourth staff is for the Gong, in common time, playing a single note. The dynamic marking *pp* is at the bottom left.