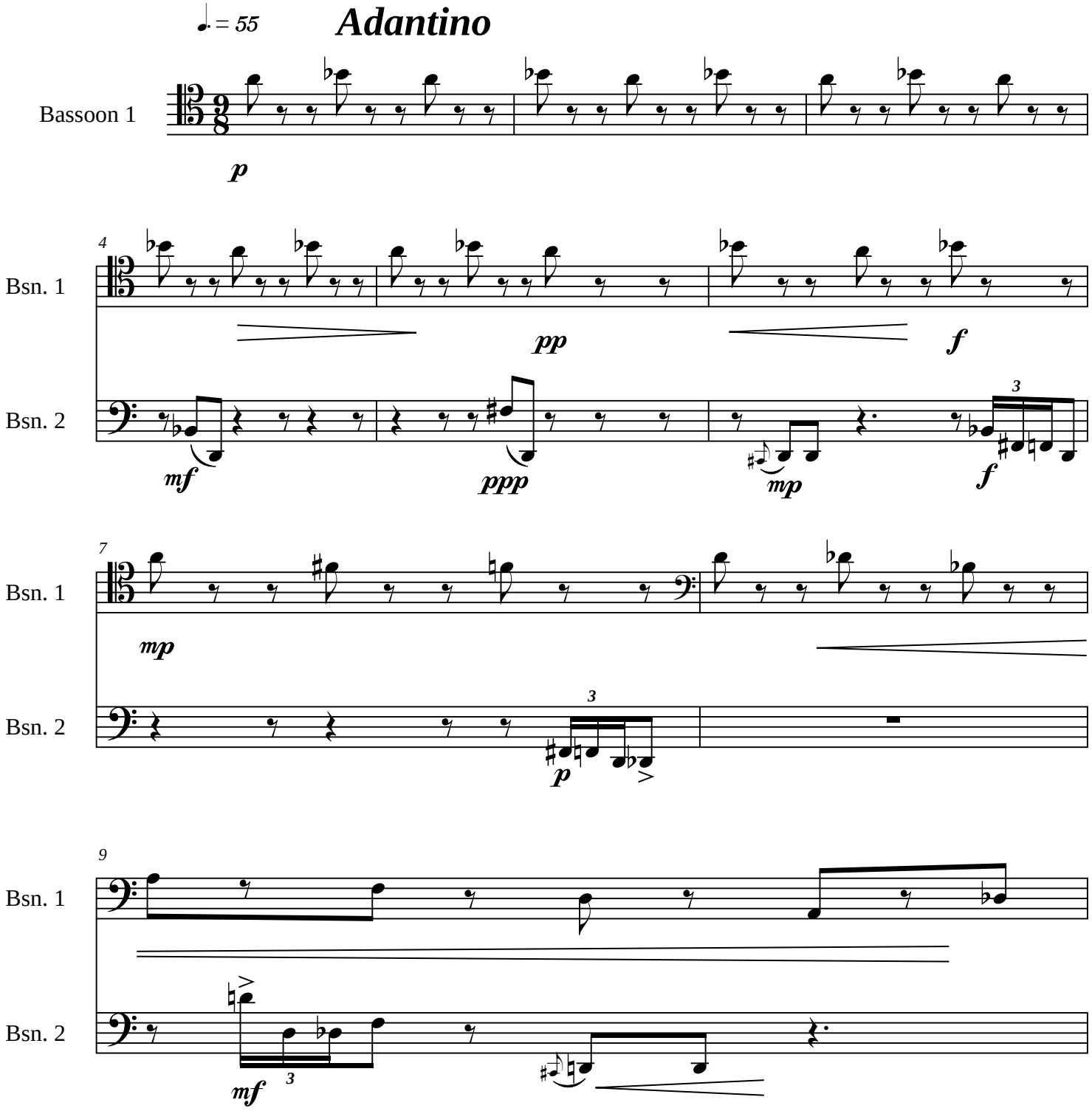
rainsticks:
'tied notes equal one 'turn'
of the stick
speed of the turn equal dynamics
all are very ad lib!

Trio

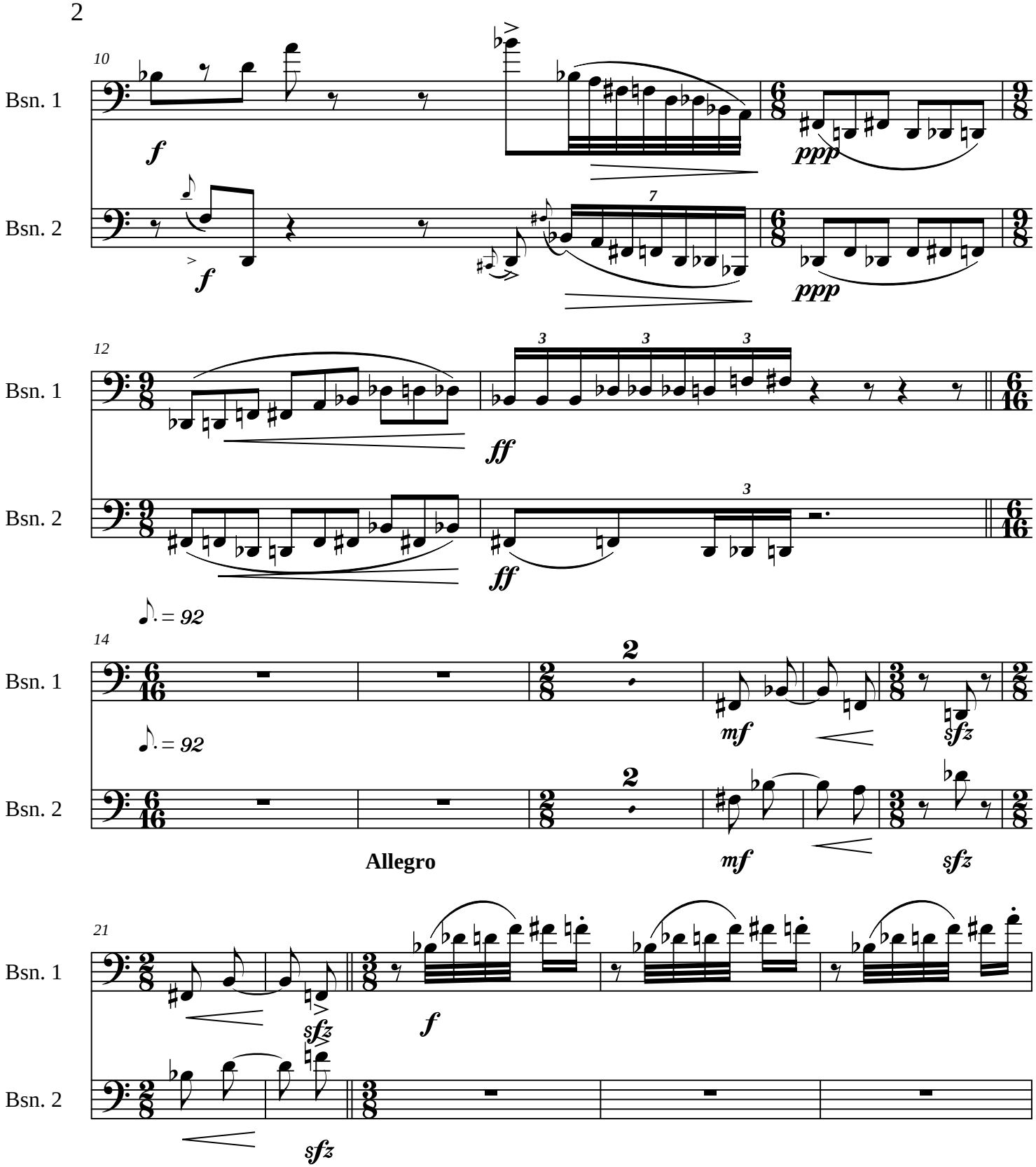
(Transformation of Picus)

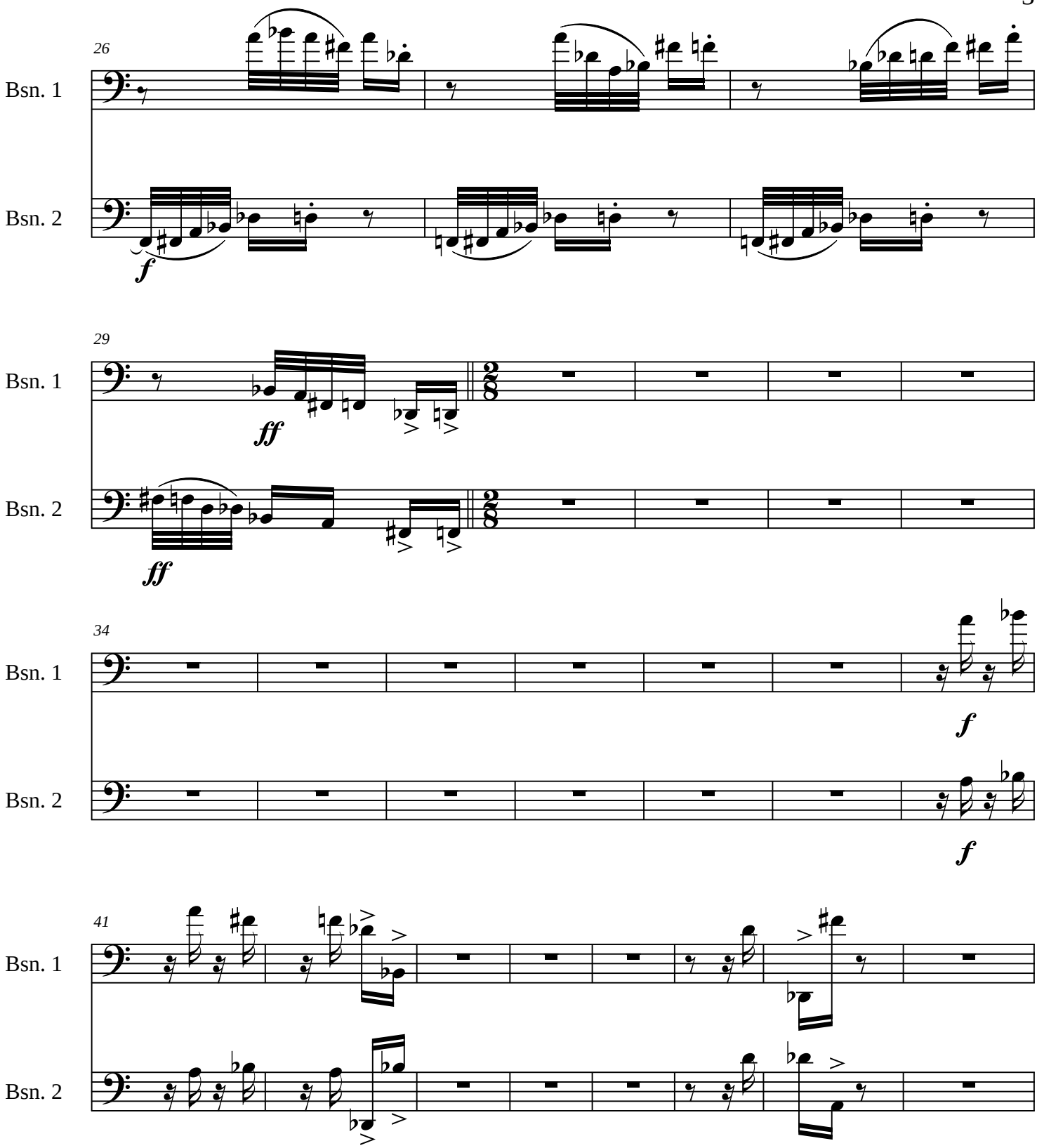
Mark Schubert

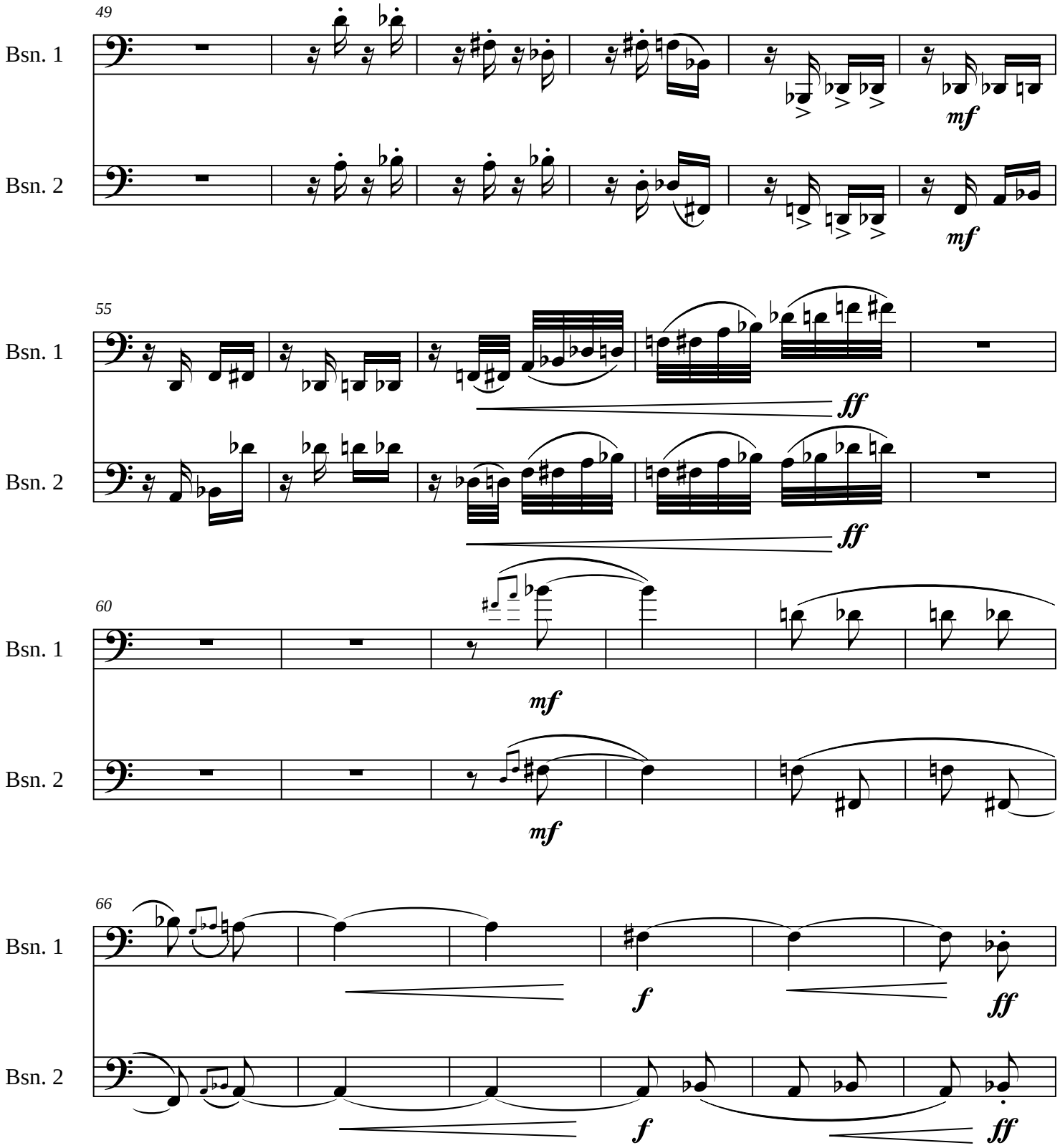
Adantino

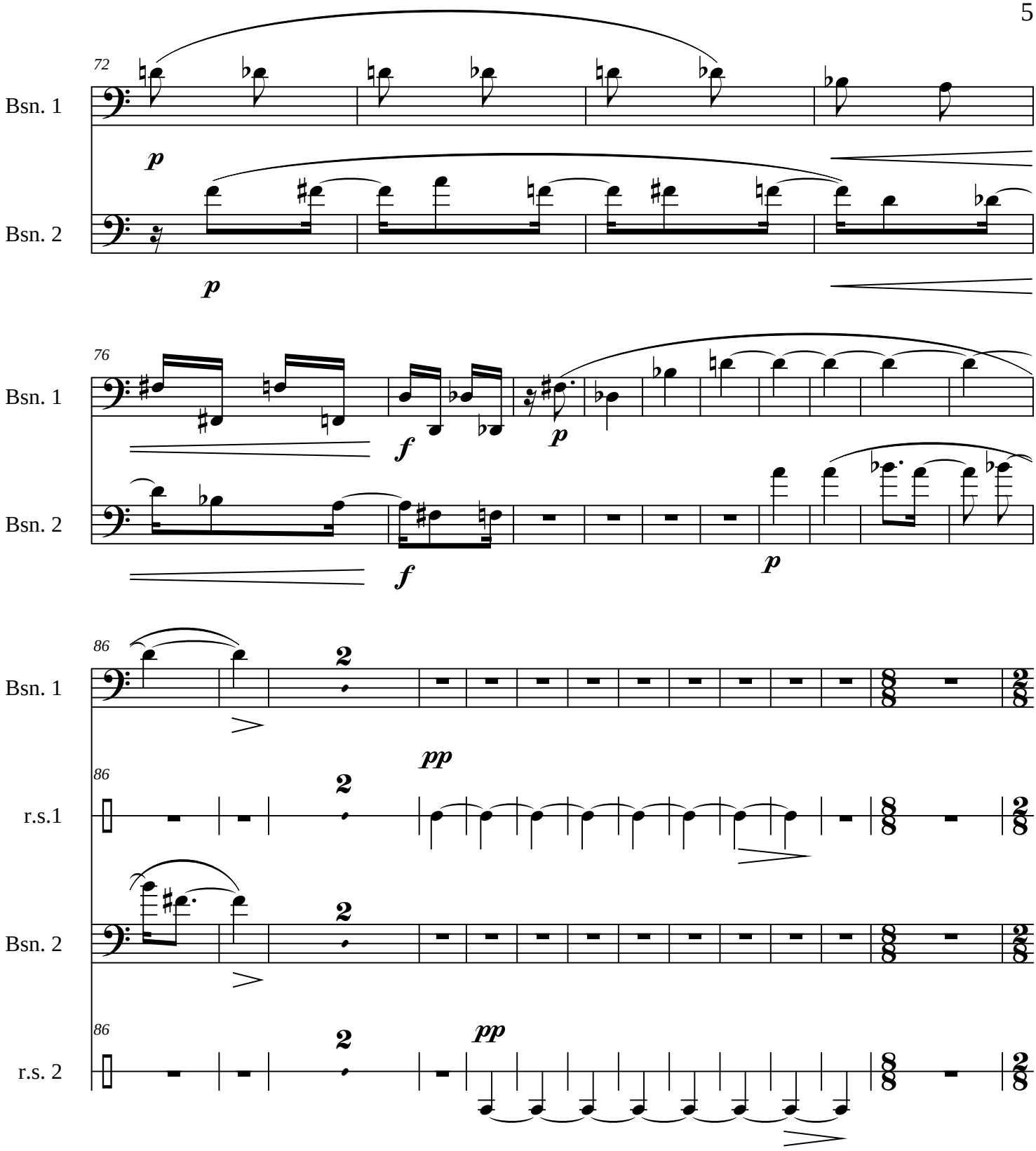


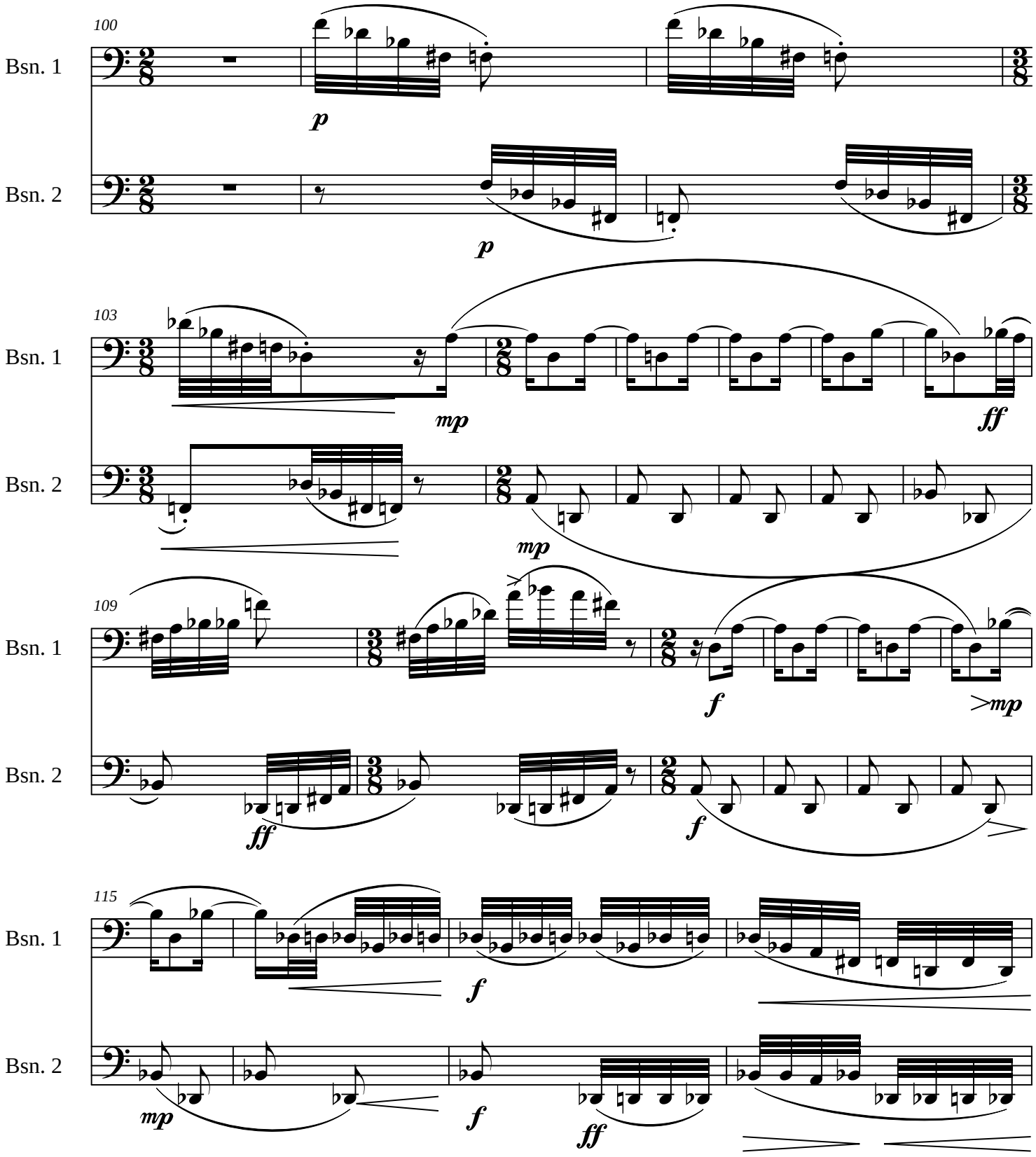
©studio m 2007

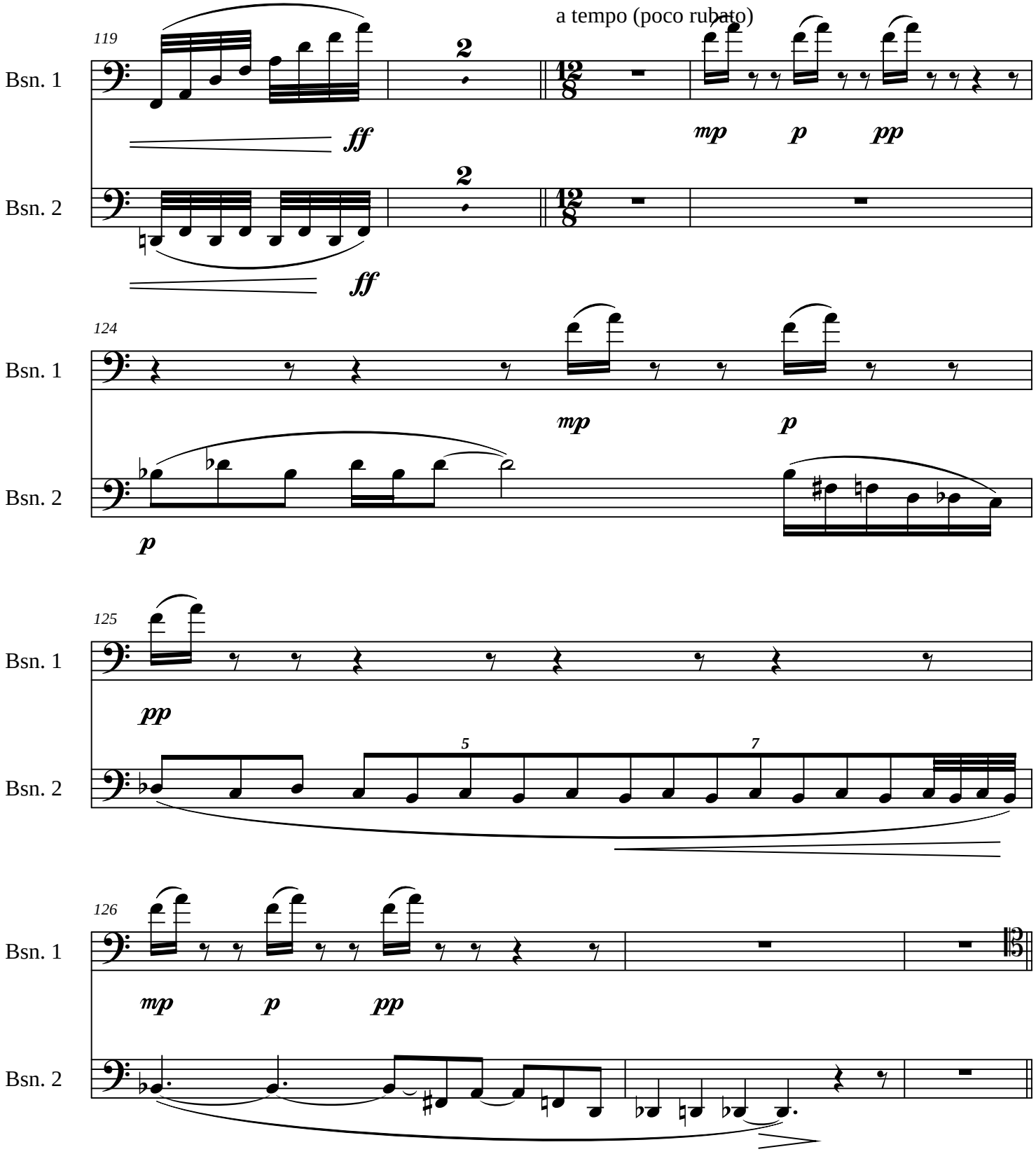

10
Bsn. 1
Bsn. 2
f
ppp
12
ff
14
mf
sfz
Allegro
21

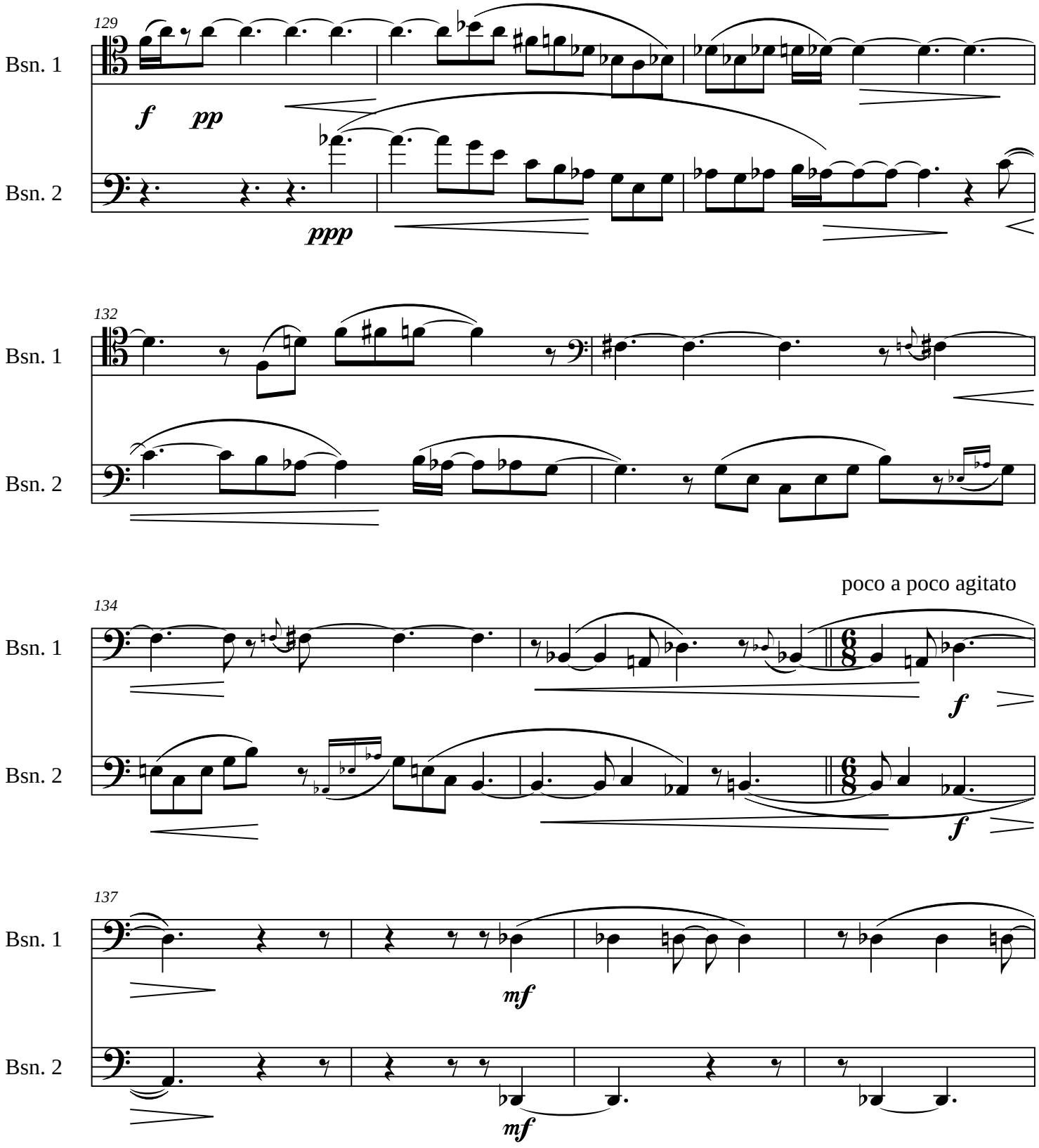

26
Bsn. 1
Bsn. 2
f
29
Bsn. 1
Bsn. 2
ff
ff
34
Bsn. 1
Bsn. 2
f
f
41
Bsn. 1
Bsn. 2

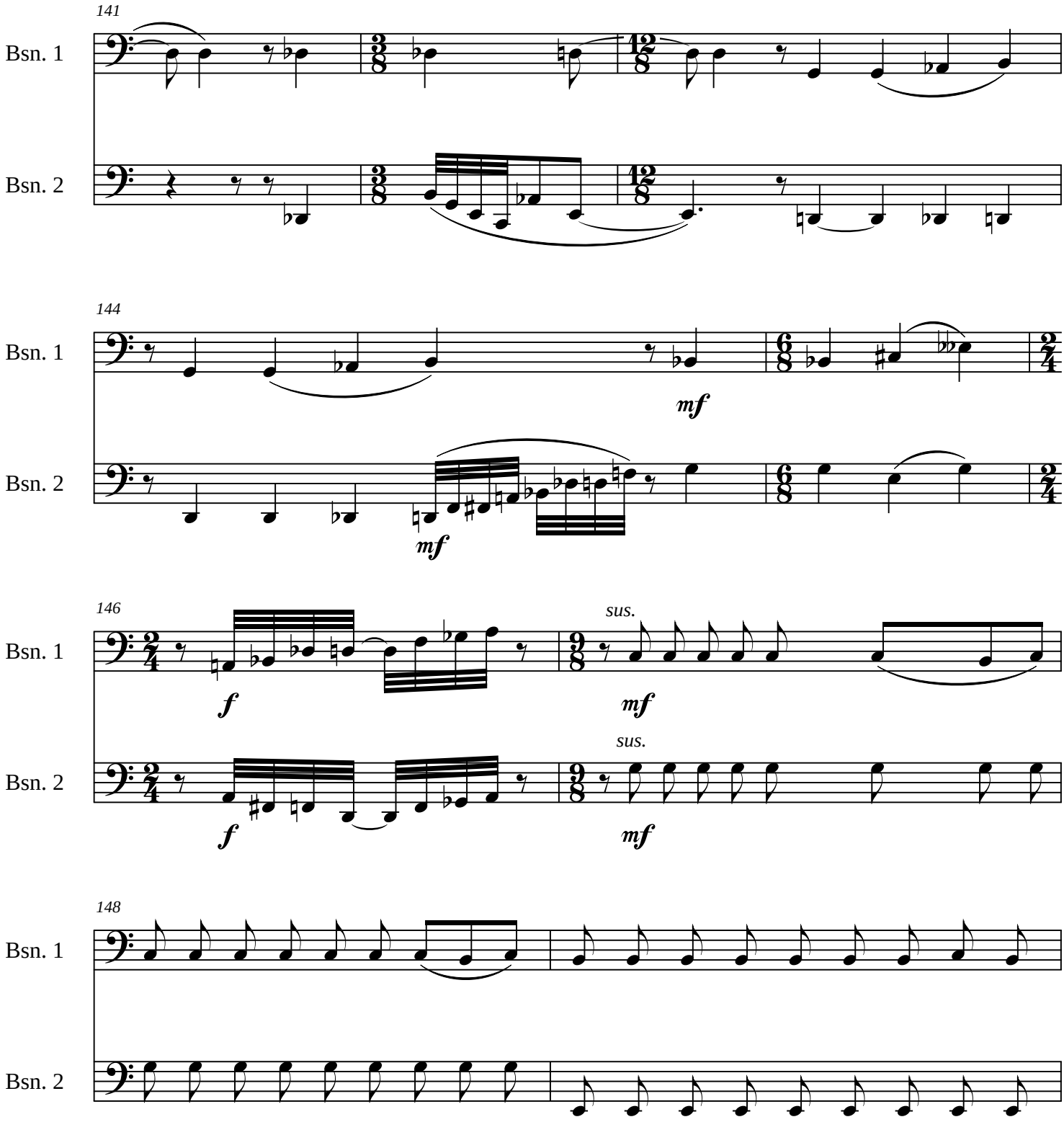

49
Bsn. 1
Bsn. 2
mf
mf
55
Bsn. 1
Bsn. 2
ff
ff
60
Bsn. 1
Bsn. 2
mf
mf
66
Bsn. 1
Bsn. 2
f
ff
f
ff

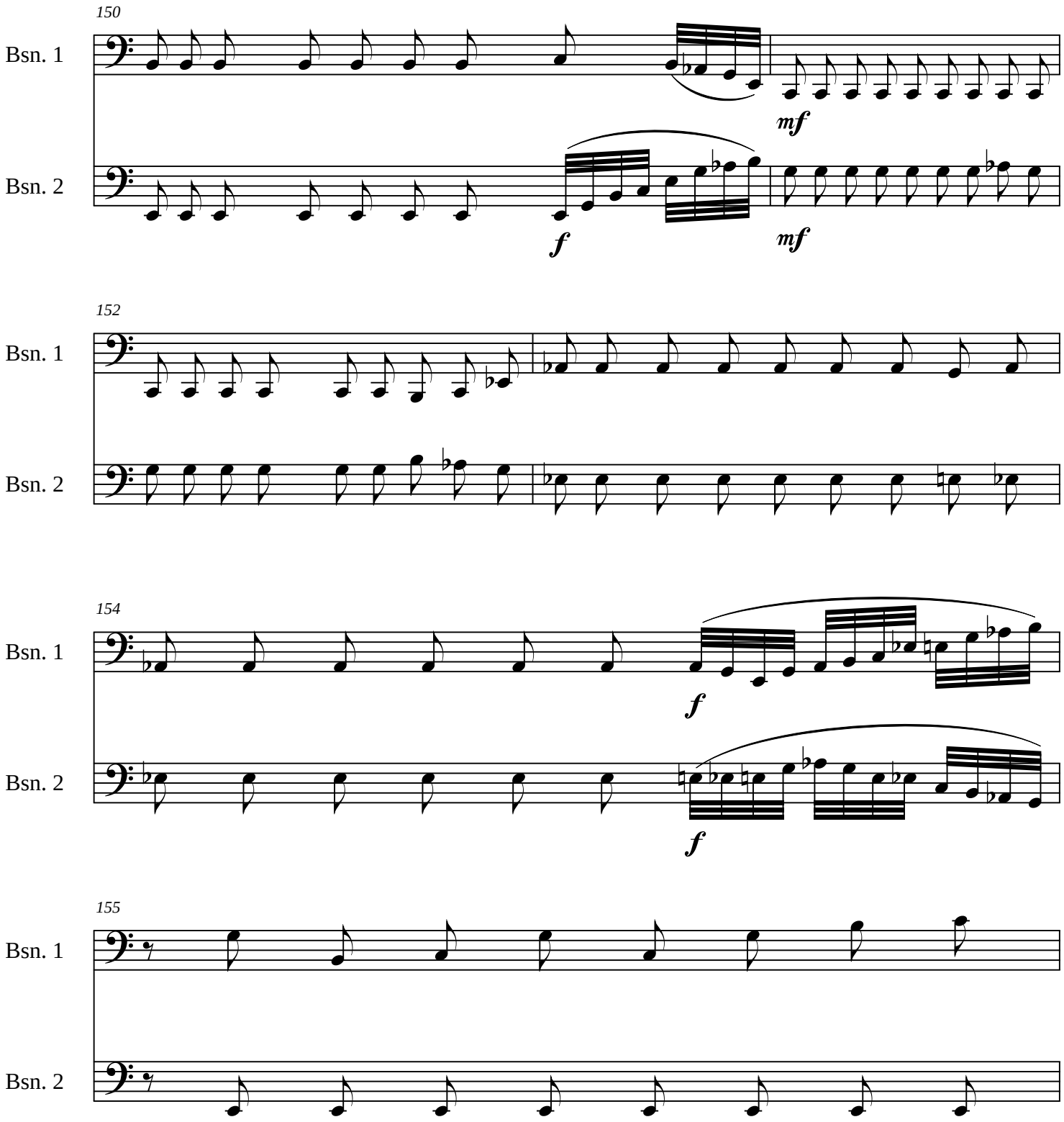

72
Bsn. 1
p
Bsn. 2
p
76
Bsn. 1
f
p
Bsn. 2
f
p
86
Bsn. 1
2
86
pp
r.s.1
2
Bsn. 2
2
86
pp
r.s. 2
2

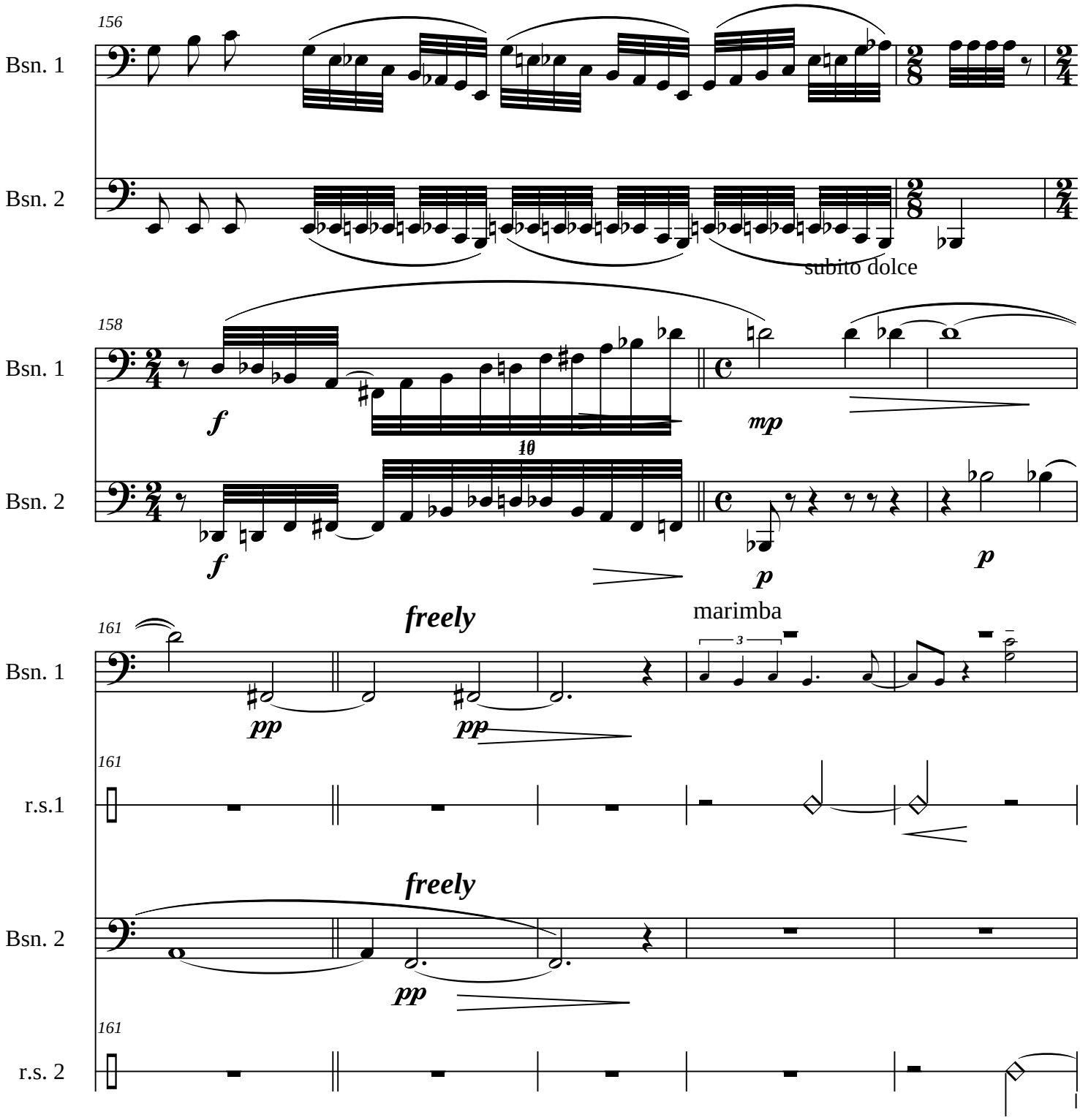

100
Bsn. 1
Bsn. 2
p
p
103
Bsn. 1
Bsn. 2
mp
ff
mp
109
Bsn. 1
Bsn. 2
f
mp
ff
f
115
Bsn. 1
Bsn. 2
f
mp
f
ff

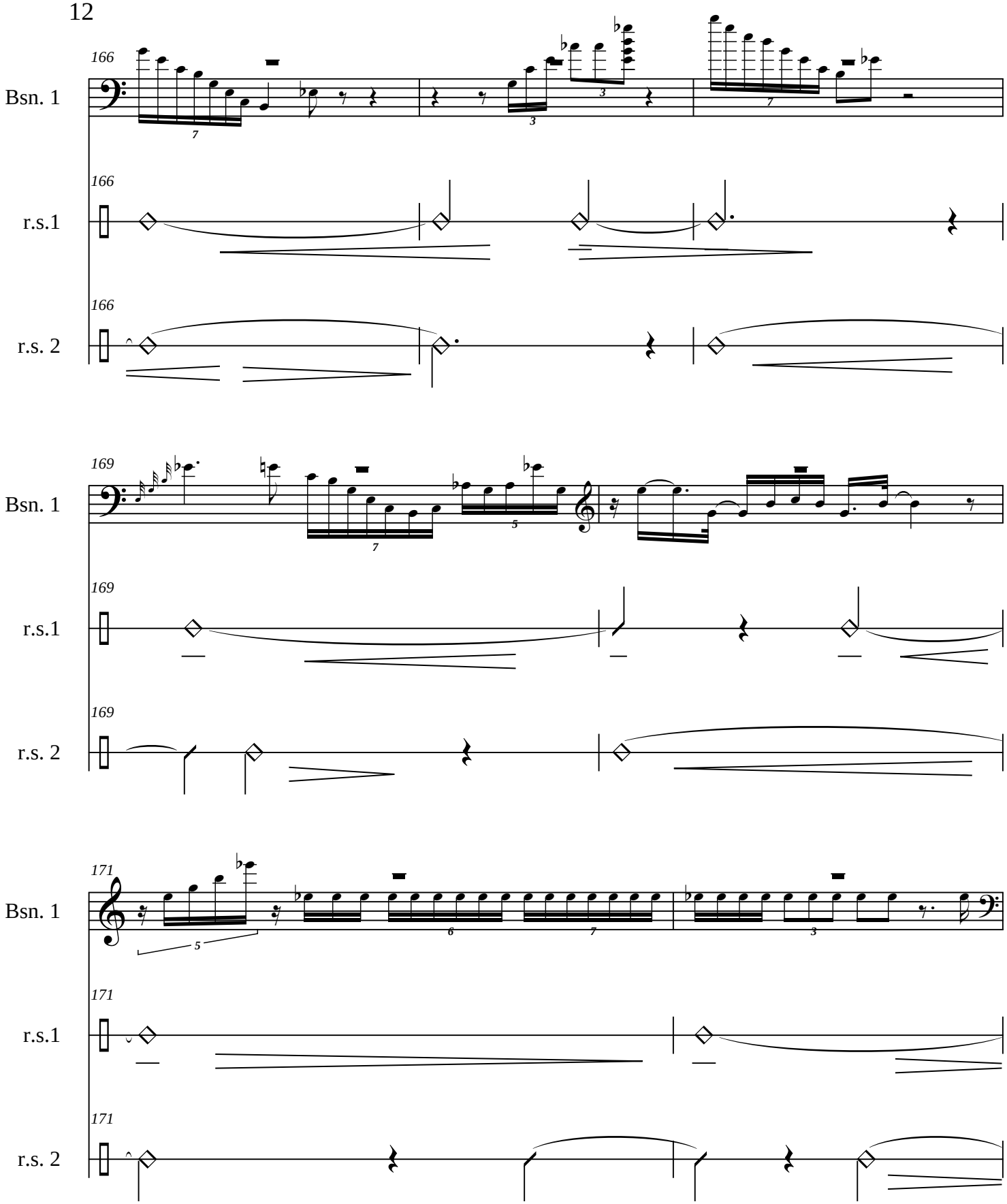

a tempo (poco rubato)
119
Bsn. 1
Bsn. 2
2
12/8
ff
mp
p
pp
124
125
126
5
7


129
Bsn. 1
Bsn. 2
f
pp
ppp
132
Bsn. 1
Bsn. 2
poco a poco agitato
134
Bsn. 1
Bsn. 2
f
f
137
Bsn. 1
Bsn. 2
mf
mf

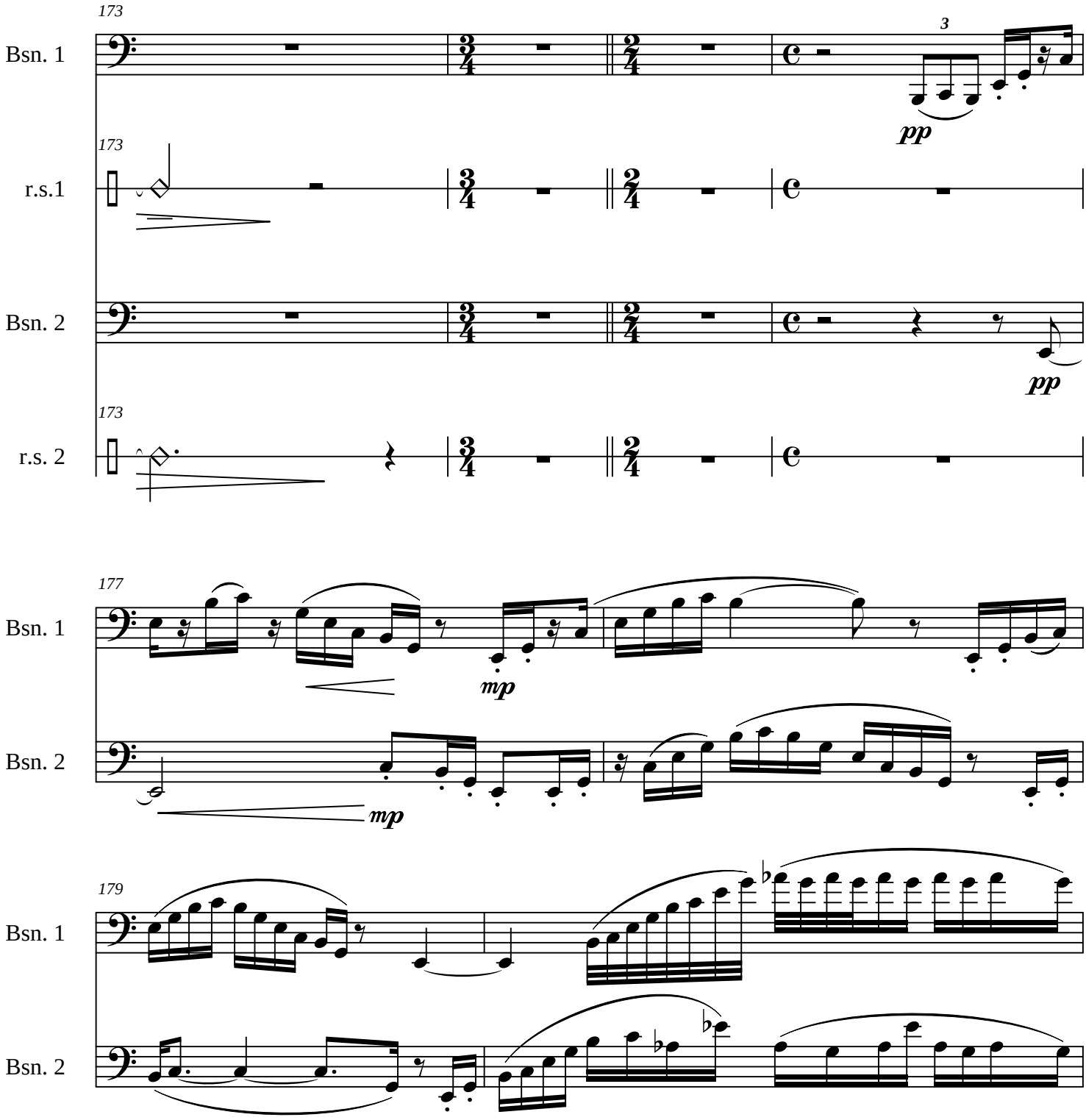

141
Bsn. 1
Bsn. 2
144
Bsn. 1
Bsn. 2
mf
mf
146
Bsn. 1
Bsn. 2
f
f
sus.
sus.
mf
mf
148
Bsn. 1
Bsn. 2

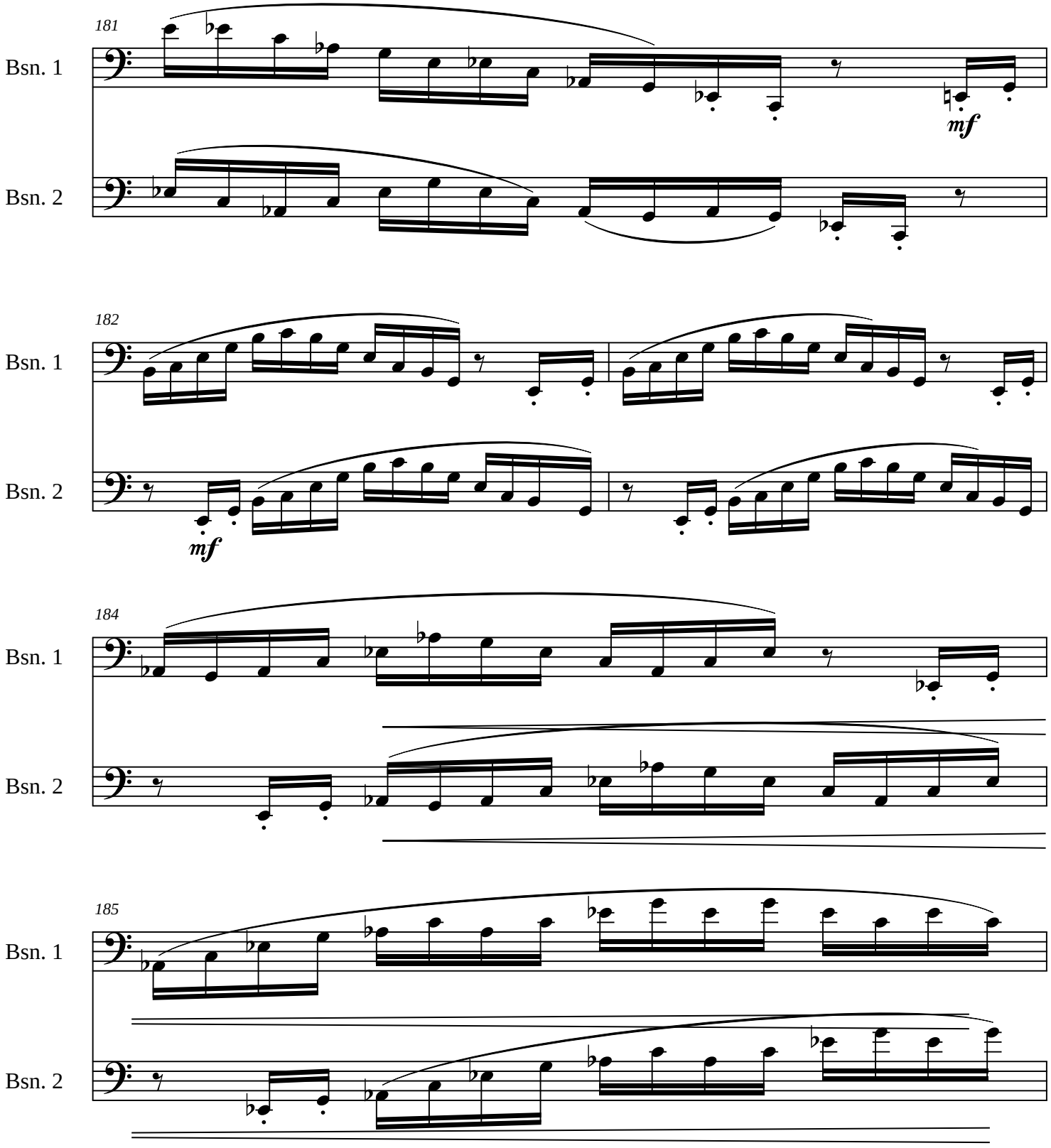

150
Bsn. 1
Bsn. 2
mf
f
mf
152
Bsn. 1
Bsn. 2
154
Bsn. 1
Bsn. 2
f
f
155
Bsn. 1
Bsn. 2

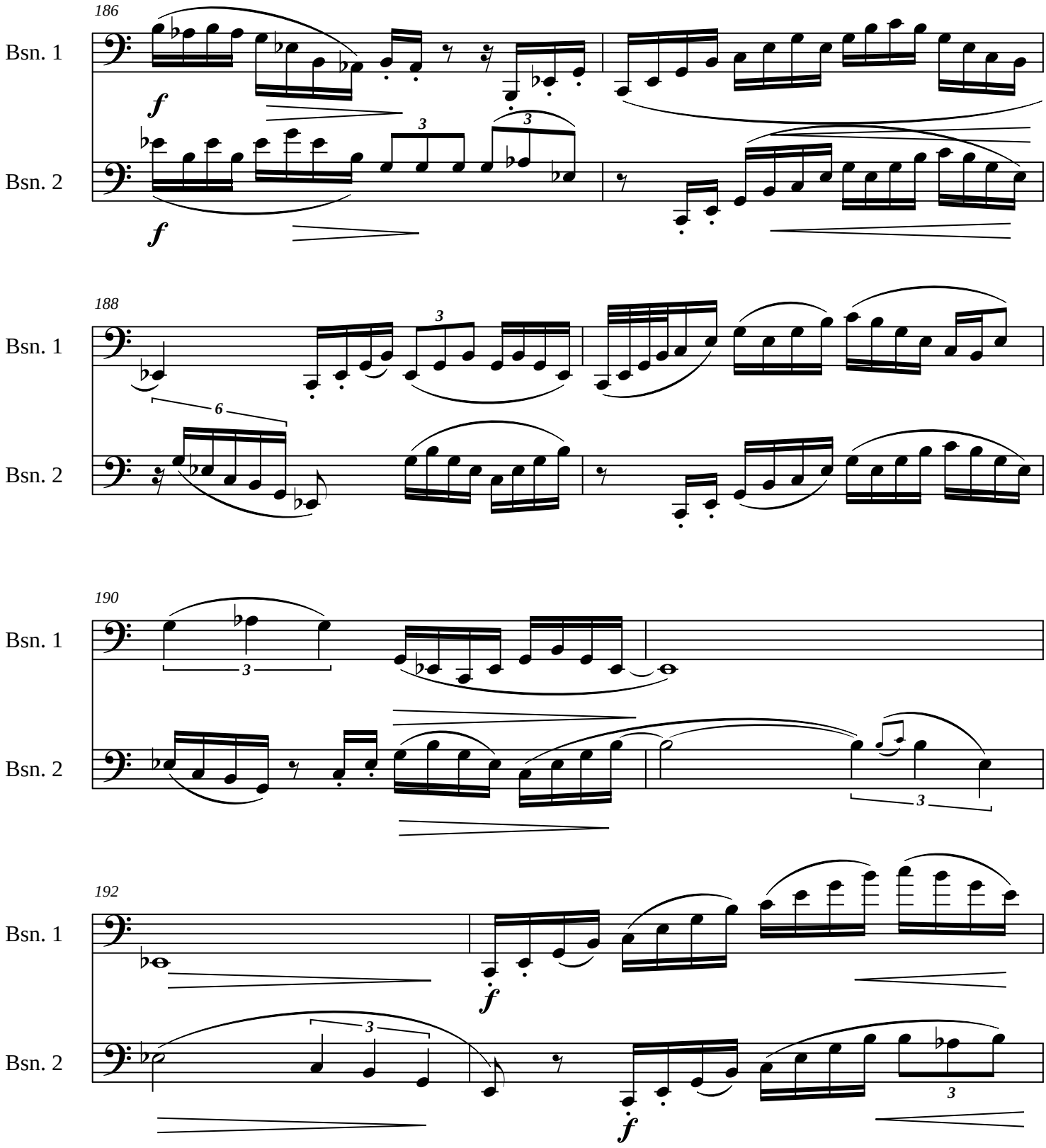

156
Bsn. 1
Bsn. 2
subito dolce
158
Bsn. 1
f
mp
10
Bsn. 2
f
p
p
freely
marimba
161
Bsn. 1
pp
pp
3
161
r.s.1
freely
Bsn. 2
pp
161
r.s. 2

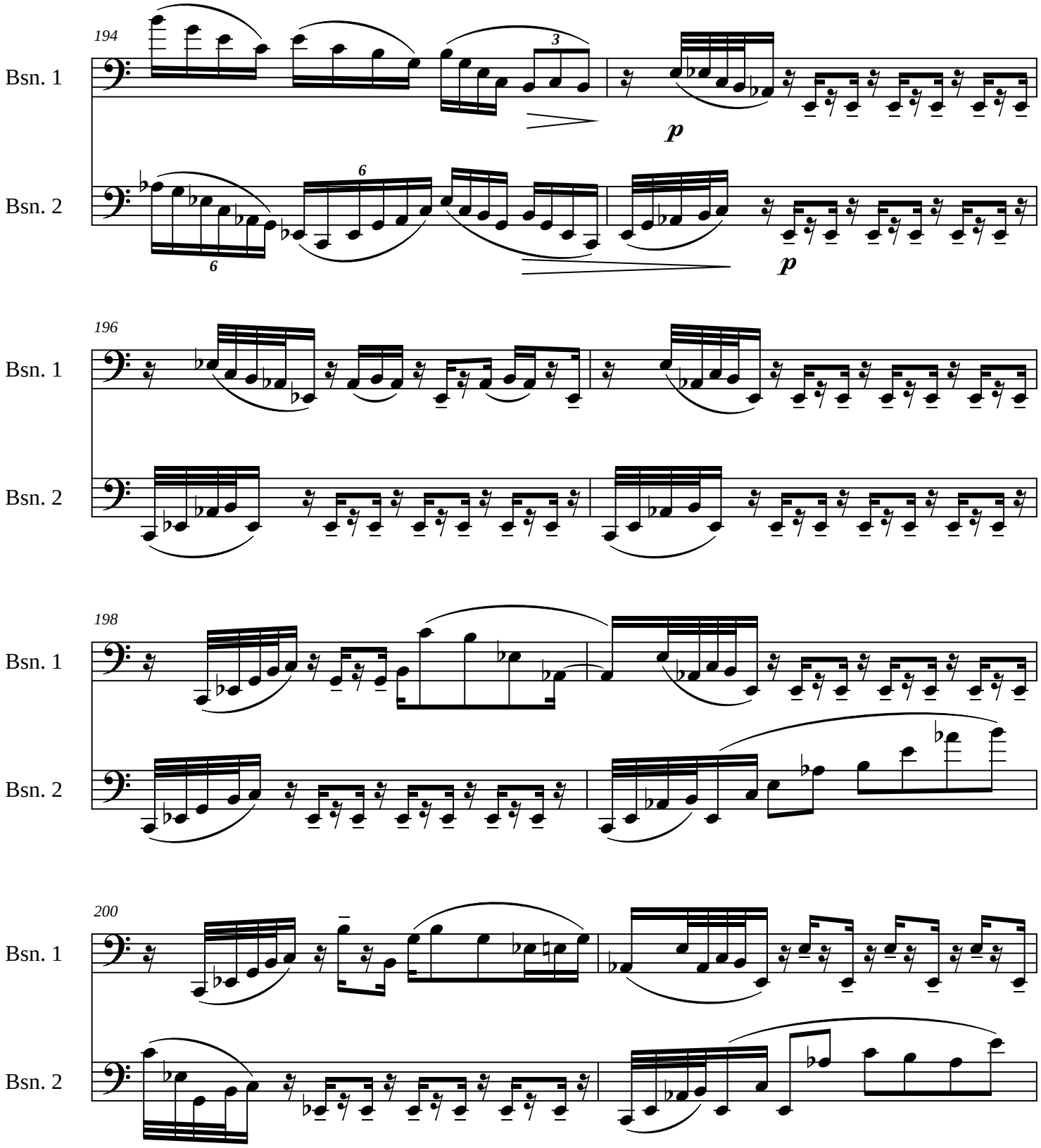

166
Bsn. 1
166
r.s.1
166
r.s. 2
169
Bsn. 1
169
r.s.1
169
r.s. 2
171
Bsn. 1
171
r.s.1
171
r.s. 2

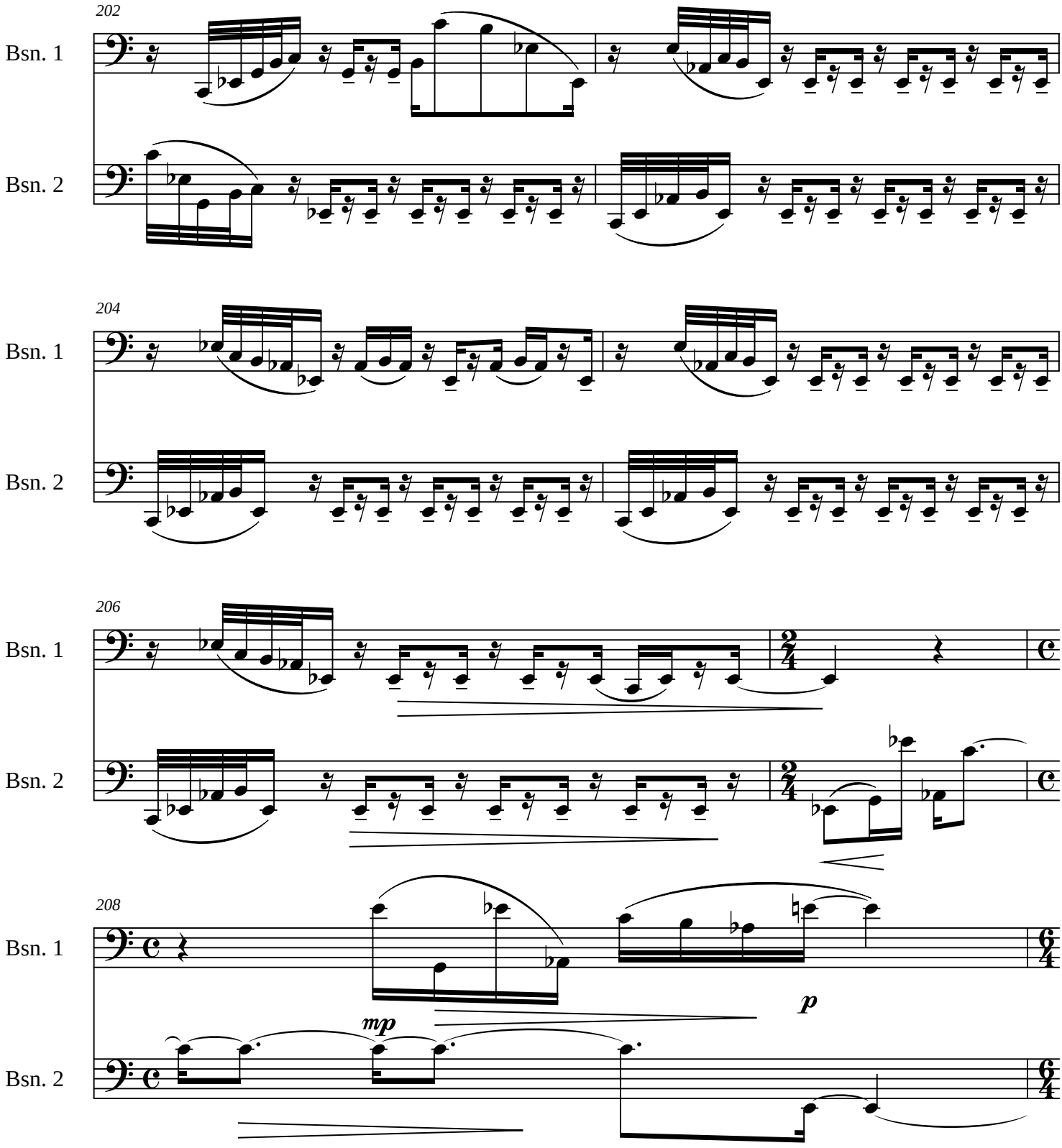
Moderato

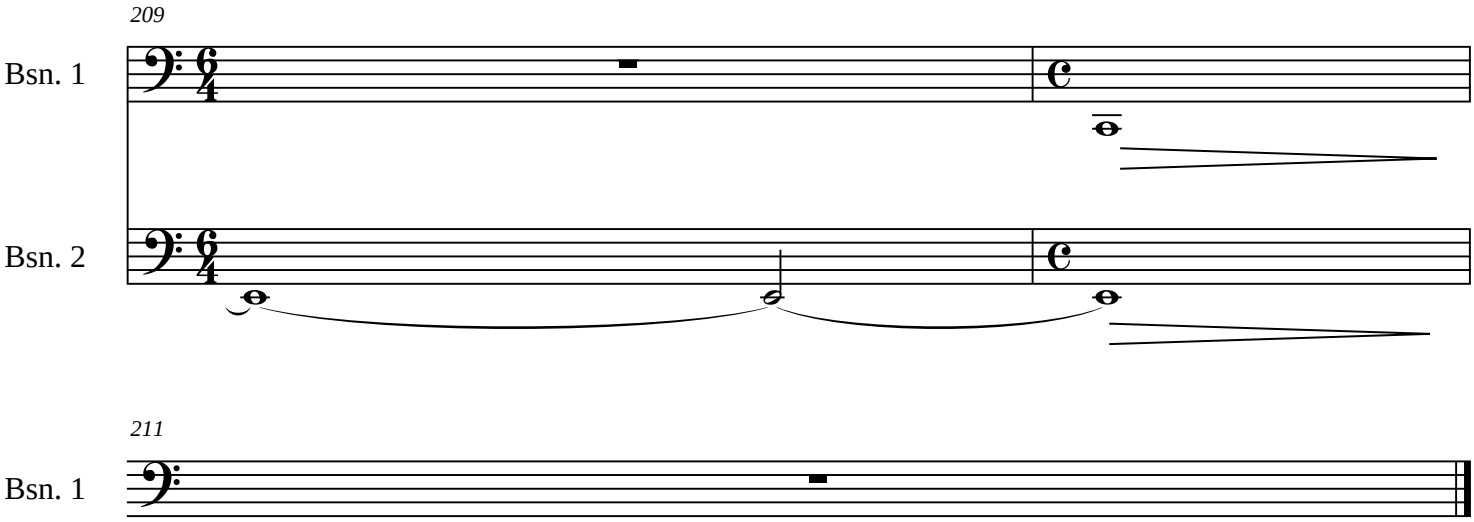

173
Bsn. 1
3
pp
173
r.s.1
Bsn. 2
pp
173
r.s. 2
177
Bsn. 1
mp
Bsn. 2
mp
179
Bsn. 1
Bsn. 2


181
Bsn. 1
Bsn. 2
mf
182
Bsn. 1
Bsn. 2
mf
184
Bsn. 1
Bsn. 2
185
Bsn. 1
Bsn. 2


186
Bsn. 1
Bsn. 2
f
f
188
Bsn. 1
Bsn. 2
190
Bsn. 1
Bsn. 2
192
Bsn. 1
Bsn. 2
f
f


194
Bsn. 1
Bsn. 2
3
6
6
p
p
196
Bsn. 1
Bsn. 2
198
Bsn. 1
Bsn. 2
200
Bsn. 1
Bsn. 2


202
Bsn. 1
Bsn. 2
204
Bsn. 1
Bsn. 2
206
Bsn. 1
Bsn. 2
208
Bsn. 1
Bsn. 2
mp
p


209
Bsn. 1
Bsn. 2

211
Bsn. 1