

# Movement for Flute, Viola, Guitar

Viola

Mark Schubert

$\text{♩} = 50$

3 *sul pont.* *f* *sfz* *pp*

5 *ppp* *p* *mf* *ord,*

8 *pizz* *f* *p* *mf* *f* *poco a poco accel...*

10 *mp* *f*

12 *a tempo* *rit.* *p* *ppp*

17 *rubato tempo* *sul pont.* *ord,* *pp* *p* *mp*

20 *mf* *mp*

Mvt. for Flute, Viola and Guitar

2

24

5 5 5

*mp*

28

5 5 5

*mp*

32

*rall.*  $\text{♩} = 200$  *pizz*

*pp* *p* *mf* *p* *mp* *pp*

37

*arco*

*p* *f*

46

*mp* *p*

54

*pizz*

*f*

63

*arco* *pizz* *arco*

*3* *sfz* *mp*

72

*pizz*

*mf* *f*

82

Musical staff 82-90. The staff begins with a whole rest. The music starts at measure 83 with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings are *mp*, *pp*, and *f* with a crescendo hairpin.

91

Musical staff 91-98. The staff contains a continuous melodic line with eighth and sixteenth notes, including some chromatic passages.

99

Musical staff 99-106. The staff contains a melodic line that ends with a chordal passage in 3/8 time. The dynamic marking is *f*.

107

Musical staff 107-113. The staff contains a rapid sixteenth-note passage. The dynamic marking is *p* with a hairpin.

*rit.*

114

Musical staff 114-116. The staff contains a sixteenth-note passage. The dynamic marking is *a tempo*.

(♩. = ♩)

117

Musical staff 117-118. The staff contains a continuous sixteenth-note passage. The dynamic marking is *p*.

118

Musical staff 118-119. The staff contains a melodic line with triplets. The dynamic markings are *p* and *f*.

119

Musical staff 119-120. The staff contains a melodic line with rests and triplets. The dynamic markings are *pp* and *p*. The word *pizz* is written above the staff.

Mvt. for Flute, Viola and Guitar

4

122

124

126

♩ = 50

128

131

136

140