

Movement for Flute, Viola, Guitar

Flute

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♩ = 50

10/4

pp < > *ppp* < > *p* < > *ppp* < >

3

p > *f* < > *sfz* < > *p* < > *mp* >

6

p < > *p* < > *mp* > *f* < > *mp* > *f* < >

poco a poco accel...

10

7 7 7 7 7 7 7 7

11

a tempo

p < > *p* < > *mf* 6 < >

Mvt. for Flute, Viola and Guitar

15

p < > *mf* 6 *p* 3 > *pp* < > *mp* 6 *p* 3 > *rit.*

17

leggiero
rubato *a tempo*

pp

18

5 5 5 5 5 5

19

pp

21

mp

24

5 5 5 5 5 5 5 5 5 5

27

mp 5 5 5 5 5 5 5 5 5 5

29

5 5 5 5 5 5 5 5

31

mp 5 5 5 5 5 5 5 5

33

rall. ♩ = 200
f *mp*

Mvt. for Flute, Viola and Guitar

41 *f* *mp* *f* *mf* *p*

Musical staff 41-48: Treble clef, key signature of two flats. Measures 41-48. Dynamics: *f* (41), *mp* (42-47), *f* (48). Articulation: slurs over measures 41-42, 43-44, 45-46, 47-48. Measure 42 contains a triplet of eighth notes.

49 *mf* *f*

Musical staff 49-55: Treble clef, key signature of two flats. Measures 49-55. Dynamics: *mf* (49-54), *f* (55). Articulation: slurs over measures 49-50, 51-52, 53-54, 55. Measure 55 contains a triplet of eighth notes.

56

Musical staff 56-62: Treble clef, key signature of two flats. Measures 56-62. Dynamics: *f* (56-62). Articulation: slurs over measures 56-61, 62. Measure 56 contains a sextuplet of eighth notes. Measures 57, 58, 59, 60, 61, and 62 contain triplets of eighth notes.

63 *f* *pp* *mp*

Musical staff 63-71: Treble clef, key signature of two flats. Measures 63-71. Dynamics: *f* (63-64), *pp* (65-66), *mp* (67-71). Articulation: slurs over measures 63-64, 65-66, 67-71. Measure 63 contains a triplet of eighth notes.

72 *mf* *f* *ff*

Musical staff 72-79: Treble clef, key signature of two flats. Measures 72-79. Dynamics: *mf* (72-73), *f* (74-75), *ff* (76-79). Articulation: slurs over measures 72-73, 74-75, 76-79. Measure 72 contains a triplet of eighth notes.

83

f *ff*

97

mf *f*

106

p *mf* *f*

113

rit. *a tempo* *mp* *ff*

117

mp *ff*

Mvt. for Flute, Viola and Guitar

118

p *f* *p*

121

123

mp

125

mf

127

mf

Mvt. for Flute, Viola and Guitar

129 $\text{♩} = 50$

f *fff* *mp*

132

p

141