

Percussion 1

Vibes (bow)
1 or 2 sus cymbals
3 Tam-tams
Bongos, 3 toms,
Ped. Bass Drum (Deep and Resonate)
Mounted Dhumbek or Djembe
Vibra slap, Mark Tree, Mounted Tamborine (possibly doubled with a group of bells tied on 1 foot)
Concert Bass Drum

Never Intended

commissioned by Keith Aleo and Li Ling

Mark Schubert

NOTE: Djembe is very ad lib using different sounds within the notated rhythms. A Talking Drum / Clay pot can be used in addition or substituted

Moderato ♩ = 80

Concert B.D.

♩ = 108 Tam Tams

Moderato ♩ = 80
bowed

pp

p

hard mallets ♩ = 108 *f*

ff

9

Vbs.

f

ff

14

♩ = 144

bongos/toms

f

ff B.D./ped.

Concert B.D.

♩ = 108 *ff*

L.V.

21

Vbs.

pp

Vbs.

Vbs.

Vbs.

Vbs.

rall. *tempo 1* * *Leo.*

Concert B.D.

ppp *rall.* *Glissando* *tempo 1* *p* *Leo.*

Vbs.

p *p* *3*

cym. Tam Tams *porozaccatcel.*

56 ♩ = 92

♩ = 80 **Moderato**

Dhumbek/ Ped. Bass Drum.

56

Vbs.

rit. *pp* *mp* 5

64

Vbs.

fz

69

Vbs.

poco a poco accel. *ff*

74

Vbs.

poco a poco accel. (nudging) *sub. mp* *mf*

80

Vbs.

f *mf* **Tamborine (Mounted - Lots of Jingles)** 3

87 *Dhumbek/ Ped. Bass Drum.* *Mark Tree* *vibraslap*

mf

Vbs.

94 *vibraslap* *rall. rall.* *Tam Tams*

mf *ppp*

Vbs.

100 *molto espressivo* *toms* *rall.* *poco meno* *♩ = 45* *ppp*

bowed *ppp* *rall.* *♩ = 45*

Vbs.

106 *cym.*

Vbs.

112

Vbs.

(ready hard vibes mallets)

bongos/toms

$\text{♩} = 108$

Tam Tams

146

146

f *p* *ff* *f*

ff *Res.*

151

151

156

156

$\text{♩} = 144$

$\text{♩} \rightarrow \text{♩} = 144$

161

$\text{♩} = \text{♩} \text{ } \text{♩} = 72$ subito tranquillo

161

p *Res.*

166

166

p *Res.*

171

Res. $\text{♩} = 80$ poco rall. *ppp*

171

Res. *ppp* *Res.*