

# Never Intended

commissioned by Keith Aleo and Li Ling

Mark Schubert

## Percussion 1

Vibes (bow)  
1 or 2 sus cymbals  
3 Tam-tams  
Bongos, 3 toms,  
Ped. Bass Drum (Deep  
and Resonate)  
Mounted Dhumbek or  
Djembe  
Vibra slap, Mark Tree,  
Mounted Tamborine  
(possibly doubled with a  
group of bells tied on 1  
foot)  
Concert Bass Drum

NOTE: Djembe is very  
ad lib using different  
sounds within the  
notated rhythms. A  
Talking Drum / Clay  
pot can be used in  
addition or substituted

Moderato  $\text{♩} = 80$

Concert B.D. (Center, blend with Marimba)

$\text{♩} = 108$  Tam Tams

Perc. 1

Vibes

Perc. 2

## Percussion 2

Marimba  
Marimba,  
Large tam tam (bow),  
Cym., Finger Cyms.,  
Mark Tree

Musical score for Percussion 1 and Percussion 2, measures 1-9. Perc. 1 (Vibes) starts with a bowed line at *pp*. Perc. 2 (Marimba) has a bowed tam-tam at *ppp* and soft mallets at *p*. A section starting at measure 10 features Tam Tams at *ff* and hard mallets.

10

P. 1

Vbs.

P. 2

Mar.

Musical score for Percussion 1 and Percussion 2, measures 10-19. Perc. 1 (Vibes) features a melodic line with dynamics *f* and *ff*, and a section with triplets and sixteenth notes at *p*. Perc. 2 (Marimba) has a melodic line with dynamics *f* and *ff*, and a section with triplets at *mf*. Bongos/toms are indicated with a *f* dynamic and triplet markings.

17

P. 1

Vbs.

cym.

Tam Tams

*ff* B.D./ped.

Concert B.D.

*f*

*ff*

*ff*

L.V.

$\text{♩} = 108$

P. 2

Mar.

*p*

*ff*

*ff*

cym.

24

P. 1

Vbs.

*pp*

P. 2

Mar.

*pp*

30

P. 1

Vbs.

P. 2

Mar.

medium mallets

*ppp* *p*

*ppp* *p*

36

P. 1

Vbs.

P. 2

Mar.

*ppp* *p*

\* *sc.*

42

*rall.*

*tempo 1*

Concert B.D.

*Slowly (rubato)* ♩ = 72

P. 1

Vbs.

Musical score for P. 1 Vbs. measures 42-48. The score includes a glissando in measure 43 marked *ppp*. Measure 44 has a dynamic of *p*. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *p*. There are also *leg.* markings in measures 44 and 45.

P. 2

Mar.

Musical score for P. 2 Mar. measures 42-48. Measure 43 has a performance instruction *Mark Tree*. Measure 44 has a performance instruction *Tam Tams tam tam* and a dynamic of *pp*. Measure 45 has a dynamic of *pp*. Measure 46 has a performance instruction *finger cym.* and a dynamic of *mp*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mp*. There are also *p* markings in measures 44 and 45.

51

*poco accel.*

♩ = 92

P. 1

Vbs.

Musical score for P. 1 Vbs. measures 51-57. Measure 51 has a dynamic of *p*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *p*. Measure 54 has a dynamic of *p*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. There are triplet markings in measures 54 and 55.

P. 2

Mar.

Musical score for P. 2 Mar. measures 51-57. Measure 51 has a performance instruction *pesante*. Measure 52 has a performance instruction *pesante*. Measure 53 has a performance instruction *pesante*. Measure 54 has a performance instruction *pesante*. Measure 55 has a performance instruction *pesante*. Measure 56 has a performance instruction *pesante*. Measure 57 has a performance instruction *pesante*. There are triplet markings in measures 51, 52, 53, 54, and 55.

60

*rit.*

*rit.*

*pp*

*Moderato*

*mp* 3

Dhumbek/ Ped. Bass Drum.

*fz*

P. 2

Mar.

*rit.*

*pp*

Tam Tams

*ppp*

65

*poco a poco accel.*

P. 1

Vbs.

P. 2

Mar.

*p*

71

P. 1

Vbs.

*ff*

6 6 6 6 6 6 6 6

*sub. mp*

P. 2

Mar.

*ff*

*mp*

poco a poco accel. (nudging)

77

P. 1

Vbs.

*mf*

*f*

toms

P. 2

Mar.

*pp f*

♩ = 84

Tamborine (Mounted - Lots of Jingles)

Dhumbek/ Ped. Bass Drum.

P. 1  
Vbs.

P. 2  
Mar.

P. 1  
Vbs.

89

Mark Tree

vibraslap

vibraslap

P. 2  
Mar.

mp

96

*rall.* Tam Tams

*molto espressivo* ♩ = 50

P. 1

Vbs.

*mf*

*ppp*

*ppp* *Leg.*

bowed

bowed

*ppp*

Mar.

*pp*

toms

102

*rall.* *poco meno* ♩ = 45

P. 1

Vbs.

*Leg.*

*ppp*

tam-tam

Tam Tams

Tam Tams

Tam Tams

Mar.



110

cym.

P. 1

Vbs.

P. 2

Mar.

116

P. 1

Vbs.

P. 2

Mar.

♩ = 89 *a tempo poco piu energico*

123 drop R.H. Mallets B.D./ped. tamborine / sleighbells Dhumbek/ Ped. Bass Drum.

P. 1  
Vbs.  
P. 2  
Mar.

128

P. 1  
Vbs.  
P. 2  
Mar.

135  $\bullet = 74$

P. 1

Vbs.

*sub. mf*

P. 2

Mar.

*sub.*

141

P. 1

Vbs.

P. 2

Mar.

*pp*

147

(ready hard vibes mallets)

bongos/toms

Tam Tams

$\text{♩} = 108$

P. 1

Vbs.

P. 2

Mar.

*f* *p* *ff* *f*

*f* *pp* *pp* *p* *ff* *ff*

cym.

152

P. 1

Vbs.

P. 2

Mar.

159

♩ = 144

P. 1

Vbs.

*ff*

P. 2

Mar.

*ff*

♩ = 72

subito tranquillo

164

P. 1

Vbs.

*p*

*sc.*

P. 2

Mar.

*p*

170

P. 1

Vbs.

Mar.

*Leg.*

poco rall.

♩ = 80

174

P. 1

Vbs.

P. 2

Mar.

*ppp*

*pp*

*ppp*

*\**