

Never Intended

commissioned by Keith Aleo and Li Ling

Mark Schubert

Percussion

2

Marimba,
Large tam tam
(bow),
Cym., Finger Cyms.,
Mark Tree

Moderato $\text{♩} = 80$

bowed tam-tam

tam tam w/mallet

$\text{♩} = 108$

cym.

ff

hard mallets

ff

Marimba

soft mallets

p

8

Mar.

f

13

$\text{♩} = 144$

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

ff

mf

p

ff

Mar.

19

$\text{♩} = 108$
cym.

ff

Mar.

24

pp

Mar.

30

medium mallets

ppp *p*

ppp *p*

ppp

Mar.

Mar.

p

Mar.

rall. Mark Tree Tam Tams

pp

tempo 1

mp *Slowly (rubato)* ♩ = 72
finger cyms.

rall.

p

Mar.

poco accel. ♩ = 92

pesante

poco accel.

pesante

♩ = 80 *Moderato*

57

Tam Tams

Mar.

rit. *pp*

rit.

rit.

ppp

63

Mar.

p

66

poco a poco accel.

Mar.

3/4

3/4

71

Mar.

ff

mp

77

poco a poco accel. (nudging)

Mar.

pp f

82

♩ = 84

Mar.

88

Mar.

mp

94

Mar.

pp *rall.*

99

Mar.

$\bullet = 50$
molto espressivo

rall.

poco meno $\bullet = 45$

Tam Tams
ppp

106

Tam Tams

Mar.

115

Mar.

121

$\bullet = 89$ *a tempo poco piu energico*

Mar.

ppp

126

Mar.

p

130

Mar.

ff

136

♩ = 74

Mar.

sub.

142

Mar.

pp f pp

148

Mar.

cym. $\text{♩} = 108$
ff

pp p ff ff

152

Mar.

157

♩. → ♩ = 144

Mar.

ff

162

♩ = ♩ subito tranquillo
♩ = 72

Mar.

p

167

Mar.

