

All Blues

Score

Miles Davis
Mark Schubert

♩. = 70

Violin *mf*

Viola *mp*

Cello *mp*

Vln. 1 *mp* *mf*

Vla. *mp*

Vlc. *mp*

Vln. 1

Vla. *pizz*

Vlc.

11

Vln. 1

Vla.

Vlc.

arco

f

f

pizz

f

mp

14

Vln. 1

Vla.

Vlc.

pizz

mp

18

Vln. 1

Vla.

Vlc.

All Blues

21

Vln. 1

Vla.

Vlc.

sfz

tr

tr

sfz

>

25

Vln. 1

Vla.

Vlc.

arco

mf

mf

28

Vln. 1

Vla.

Vlc.

f

f

f

f

31

Vln. 1

Vla.

Vlc.

pizz

ff

34

Vln. 1

Vla.

Vlc.

mf

mf

mf

38

Vln. 1

Vla.

Vlc.

mp

mp

41

Vln. 1

Vla.

Vlc.

mp

Measures 41-43. Vln. 1: Treble clef, melodic line with eighth notes and a key signature change to one flat. Vla.: Bass clef, accompaniment with eighth notes. Vlc.: Bass clef, accompaniment with eighth notes. Dynamic marking *mp* is present.

44

Vln. 1

Vla.

Vlc.

arco

sfz

Measures 44-46. Vln. 1: Treble clef, melodic line with accents. Vla.: Bass clef, accompaniment with eighth notes. Vlc.: Bass clef, accompaniment with eighth notes. Dynamic marking *sfz* is present. The word *arco* is written above the Vlc. staff.

47

Vln. 1

Vla.

Vlc.

ff

f

Measures 47-50. Vln. 1: Treble clef, melodic line with a slur. Vla.: Bass clef, accompaniment with eighth notes. Vlc.: Bass clef, accompaniment with eighth notes. Dynamic markings *ff* and *f* are present.

51

Vln. 1

Vla.

Vlc.

53

Vln. 1

Vla.

Vlc.

56

Vln. 1

Vla.

Vlc.

mp

60

Vln. 1 *mf*

Vla. *mp pizz*

Vlc. *mp pizz*

64

Vln. 1 *mp leggiero* *mf*

Vla. *mp leggiero* *mf*

Vlc. *mp leggiero* *mf pizz*

69

Vln. 1 *rit.* *rubato* *a tempo pizz* *sfz*

Vla. *mp* *espress.* *tr* *sfz pizz*

Vlc. *mp* *sfz pizz* *sfz*