

Conductor Score

# 007 medley for small orchestra - vocalist

1

Medium Tempo "007" Theme for Small Orchestra and vocalist

arr. M. Schubert

The score is for a conductor and includes the following parts:

- Flute
- Oboe/ E. Horn
- Bb Clarinet
- Bassoon
- Horn in F
- Bb Trumpet
- Trombone
- Percussion / set: tom toms (ad lib) *pp*
- Vocal
- Guitar
- Violin 1
- Violin 2
- Viola
- Cello: *pp*
- Contrabass: *pp*

The music is in 4/4 time and begins with a *pp* (pianissimo) dynamic. The percussion part features a rhythmic pattern of eighth notes on the tom toms. The string parts (Cello and Contrabass) also play a rhythmic pattern of eighth notes.

This musical score page contains measures 5 through 8 for a symphony orchestra and a vocal soloist. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line starting in measure 5 with a *p* dynamic.
- Bb Cl.**: B-flat Clarinet, rests in all measures.
- Bn.**: Bassoon, plays a melodic line starting in measure 5 with a *mp* dynamic.
- Hn.**: Horn, rests in all measures.
- Bb Tpt.**: B-flat Trumpet, rests in all measures.
- Tb.**: Trombone, rests in all measures.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes starting in measure 5 with a *mp* dynamic.
- Voc.**: Vocal soloist, rests in all measures.
- Gtr.**: Guitar, plays a melodic line starting in measure 5 with a *mp* dynamic.
- Vln. 1**: Violin I, plays a melodic line starting in measure 5 with a *p* dynamic.
- Vln. 2**: Violin II, plays a melodic line starting in measure 5 with a *p* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 5 with a *p* dynamic.
- Vcl.**: Violoncello, plays a melodic line starting in measure 5.
- Cb.**: Contrabass, plays a melodic line starting in measure 5.

Fl.

Ob.

Bb Cl. *sempre staccato*

Bn.

Hn. *sempre staccato*

Bb Tpt.

Tb.

Perc.

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl. *sempre staccato*

Cb. *sempre staccato*

*poco a poco crescendo*

*poco a poco crescendo*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

Bn. *mp* *mf*

Hn. *p* muted *sempre staccato*

Bb Tpt. *p* muted *sempre staccato*

Tb. *p* muted *sempre staccato*

Perc. *mf*

Voc.

Gtr.

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vcl. *mp*

Cb. *mp*

18

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

This section of the score covers measures 18 through 21. It includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tb.), and Percussion (Perc.). The woodwinds and strings are mostly silent in these measures, with rests indicated by a horizontal line with a flat. The Bassoon and Trombone play a melodic line starting with a quarter note, followed by eighth notes and a half note. The Horn plays a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes and quarter notes with rests.

18

Voc.

The vocal part for measure 18 consists of a single measure with a whole rest, indicating that the singer is silent during this measure.

18

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This section of the score covers measures 18 through 21 for Guitar (Gtr.) and strings. The Guitar part features a melodic line starting with a quarter note, followed by eighth notes and a half note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.

Musical score for page 22, measures 22-25. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind entries in measures 22-23. The percussion part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The vocal line is silent throughout the page.

Fl.  
Ob.  
Bb Cl.  
Bn.  
Hn.  
Bb Tpt.  
Tb.  
Perc.  
22  
Voc.  
22  
Gtr.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

26

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

26

Voc.

26

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bn.). The brass section consists of Horn (Hn.), Bass Trumpet (Bb Tpt.), and Trombone (Tb.). The percussion (Perc.) part features a complex rhythmic pattern. The vocal part (Voc.) is silent. The guitar (Gtr.) part has a melodic line. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all playing rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

30

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with some notes in measures 31 and 32.
- Ob.**: Oboe, mostly rests with some notes in measures 31 and 32.
- Bb Cl.**: Bass Clarinet, mostly rests with some notes in measures 31 and 32.
- Bn.**: Bassoon, active in measures 30-32 with a *f* dynamic in measure 31.
- Hn.**: Horn, active in measures 30-32 with a *f* dynamic in measure 31.
- Bb Tpt.**: Bass Trumpet, mostly rests.
- Tb.**: Trombone, mostly rests.
- Perc.**: Percussion, active in measures 30-32 with a *mp* dynamic in measure 31.
- Voc.**: Vocalist, rests throughout.
- Gtr.**: Guitar, active in measures 30-32.
- Vln. 1 & 2**: Violins, active in measures 30-32.
- Vla.**: Viola, active in measures 30-32.
- Vcl.**: Violoncello, active in measures 30-32.
- Cb.**: Contrabass, active in measures 30-32 with a *f* dynamic in measure 31.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature various articulations such as accents and slurs. The percussion part includes a complex rhythmic pattern. The string parts consist of rhythmic patterns and melodic lines. The guitar part features a melodic line with some slurs.



35

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

35

Voc.

35

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

open

*mf*open

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) staves are mostly empty. The Bassoon (Bn.) and Violoncello (Vcl.) staves have melodic lines starting in the second measure. The Horn (Hn.) staff has a melodic line starting in the first measure. The Bb Trumpet (Bb Tpt.) and Trombone (Tb.) staves have melodic lines starting in the third measure, with the trumpet part marked 'open' and 'mfopen'. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Voice (Voc.) staff is empty. The Guitar (Gtr.) staff has a melodic line starting in the second measure, marked 'mf'. The Violin 2 (Vln. 2) and Viola (Vla.) staves are empty. The Contrabass (Cb.) staff has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

39

legato

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

39

Voc.

39

C

G7

C

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

44

Fl.  
Ob.  
Bb Cl.  
Bn.

Hn.  
Bb Tpt.  
Tb.

Perc.

44

Voc.

44

Gtr.

G7 C G7 C

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

48

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

48

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

G7 C G7

51

Fl.  
Ob.  
Bb Cl.  
Bn.

Hn.  
Bb Tpt.  
Tb.  
Perc.

51

Voc.  
Gtr.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

C G7 C G7 C G7

58

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bn. *ff*

Hn.

Bb Tpt.

Tb.

Perc.

58

Voc.

Gtr. *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

62

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

62

Voc.

62

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

Detailed description: This block contains the musical notation for woodwinds and percussion from measure 66 to 70. The Flute, Oboe, and Bb Clarinet parts feature a rhythmic melody of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Horn, Bb Trumpet, and Trombone parts play sustained chords and melodic lines. The Percussion part provides a steady accompaniment with eighth-note patterns.

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical notation for strings, guitar, and vocal from measure 66 to 70. The vocal part is silent, indicated by a horizontal line. The guitar part features a rhythmic accompaniment with a chord progression of G7, C, G7, C, G7. The Violin 1, Violin 2, Viola, and Violoncello parts play sustained chords and melodic lines. The Contrabass part provides a rhythmic accompaniment with eighth and sixteenth notes.



71

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

71

Voc.

71 C G7 C G7

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*poco a poco dim.*

80

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn. *mf* muted

Bb Tpt. *mf* muted *poco a poco dim.*

Tb. *mf* *poco a poco dim.*

Perc. *mf* *poco a poco dim.*

80

Voc.

80

Gtr. G7 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *poco a poco dim.*

Cb. *poco a poco dim.*

84

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Bb Cl. *poco a poco dim.*

Bn. *poco a poco dim.*

Hn. *poco a poco dim.*

Bb Tpt.

Tb.

Perc. *mp* *p*

84

Voc.

84

Gtr. *poco a poco dim.*

Vln. 1

Vln. 2

Vla.

Vcl. *mp*

Cb. *mp*

Slowly For Your Eyes Only

88

Fl. *mp* *rall.* *mp*

Ob. *mp* *rall.* *mf* **E. Horn**

Bb Cl. *mp* *rall.*

Bn. *mp* *rall.*

Hn.

Bb Tpt. *rall.*

Tb. *rall.*

Perc. *mp* *p*

88

Voc. For your eyes on - ly can

Gtr. *rall.* GM9

Vln. 1 *mp* *rall.* *p*

Vln. 2 *mp* *rall.* *p*

Vla. *mp* *rall.* *p*

Vcl. *mp* *rall.* *p*

Cb. *mp*

92

Fl. *mp*

Ob.

Bb Cl. *mp*

Bn. *mp*

Hn.

Bb Tpt.

Tb.

Perc. *mp*

92

Voc.

92 see me through the night G Bmin GMaj7/D Bmin7 For your eyes on - ly I nev - er need to hide C/G CMaj7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

97

Fl. *poco accel.* *f*

Ob. *f* oboe

Bb Cl. *f*

Bn. *f*

Hn. *f*

Bb Tpt. *f*

Tb. *f*

Perc. *mf* *f*

97

Voc. *f*

You can see so much in me so much in me that's new

97

C<sup>Maj</sup>7 C<sup>Maj</sup>7 D7/C D7/C B<sup>min</sup>7 B<sup>min</sup>7 E<sup>min</sup>7 B<sup>min</sup> G/B G/B G/B<sup>I</sup>

Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

101

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

101

Voc.

nev - er felt un - til I looked at you For your eyes on - ly on - ly for you. You'll

101

CMaj7 Dsus9 Dsus9 C/G GM9 Emin7/G

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



106

Fl.

Ob. *solo*  
*f*

Bb Cl.

Bn. *mf*

Hn. *mf*

Bb Tpt. *mf* (no mute)

Tb. *mf*

Perc.

106

Voc.

106  
see what no one else can see, now I'm break - ing free, For your eyes on - ly on - ly for you The  
Amin7 Dsus9 C/G GM9 Emin7/G

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

110

Fl. *rall.*

Ob. *rall.*

Bb Cl. *rall.*

Bn. *rall.*

Hn. *rall.*

Bb Tpt. *rall.*

Tb. *rall.*

Perc. *mp* *rall.*

110

Voc. *rall.*

love I know you need in me, the fan - ta - sy you've freed in me On - ly for you, for your eyes on - ly.

110

C Maj7/G Amin7 G/B Emin7/G Dsus9

Gtr. *rall.*

Vln. 1 *rall.*

Vln. 2 *rall.*

Vla. *rall.*  
on - ly

Vcl. *rall.*

Cb. *rall.*

115

Myspyioso The James Bond Theme

Fl. *mp*

Ob. *mp*

Bb Cl. *mp* *p*

Bn. *mp* *p*

Hn. *mp* *p*

Bb Tpt.

Tb. *p*

Perc. *p*

Voc.

115

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl. *mp* *p* *mp*

Cb. *mp*

121

Fl. *f*

Ob.

Bb Cl. *mf*

Bn. *mf*

Hn. *mf*

Bb Tpt.

Tb. *mf*

Perc. *mp*

121

Voc.

121

Gtr. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

126

Fl. 

Ob. 

Bb Cl. 

Bn. 

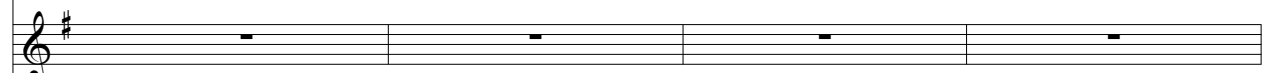
Hn. 

Bb Tpt. 

Tb. 

Perc. 

126

Voc. 

126

Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

130

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*f*

*f*

*mp*

*mp*

*mf*

130

Voc.

130

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mf*

*mf*

134

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

This block contains the musical notation for measures 134 through 137 for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic melody of eighth and sixteenth notes. The Bassoon (Bb Cl.) and Bassoon (Bn.) parts provide harmonic support with sustained notes. The Horns (Hn.), Trumpets (Bb Tpt.), and Trombones (Tb.) play a steady, rhythmic accompaniment. The Percussion (Perc.) part features a consistent eighth-note pattern.

134

Voc.

134

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the musical notation for measures 134 through 137 for the string and guitar sections. The Vocal (Voc.) part is silent. The Guitar (Gtr.) part plays a rhythmic accompaniment. The Violins (Vln. 1 and Vln. 2) play a steady, rhythmic accompaniment. The Viola (Vla.) part provides harmonic support with sustained notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide harmonic support with sustained notes.

138

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

138

Voc.

138

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

*mf*



142

Swing

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bb Cl. *cresc.* *f*

Bn. *cresc.* *f*

Hn. *f*

Bb Tpt. *f*

Tb. *f*

Perc. *f*

142

Voc.

142 Emin/B CMaj7 Dbm7(b5) CMaj7

Gtr. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla.

Vcl.

Cb.

146

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

146

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

146 Emin/B CMaj7 Dbm7(b5) CMaj7 Emin/B CMaj7 Dbm7(b5) CMaj7

150

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

150

Voc.

150 Emin/B CMaj7 Dbm7(b5) CMaj7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

153

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

This section of the score covers measures 153 to 155. It includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tb.), and Percussion (Perc.). The woodwinds feature complex rhythmic patterns with frequent triplets. The percussion part consists of a steady eighth-note accompaniment.

153

Voc.

153

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This section of the score covers measures 153 to 155. It includes parts for Vocal (Voc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal part is silent in these measures. The guitar and string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a melodic line with a mix of eighth and sixteenth notes. The contrabass part provides a simple harmonic accompaniment.

157

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*ff*

157

Voc.

157

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

160

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tb. *ff*

Perc. *ff*

160

Voc.

160 Emin7/B B7/Eb Emin7/D Eb°7 B7/Eb Em9/D B7/Eb Emin7 Eb°7

Gtr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

(Straight 8th/16th feel)

164

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

164

Voc.

164 Dbm7(b 5) Dbm7(b 5) Dbm7(b 5)

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

168

Fl. *f*

Ob. *f*

Bb Cl.

Bn.

Hn. *mf*

Bb Tpt. *mf*

Tb.

Perc. *mf*

Detailed description: This block contains the musical notation for measures 168 through 172 for the woodwind and percussion sections. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Bb Clarinet and Bassoon parts play a simple harmonic line with a dynamic of *f*. The Horn, Bb Trumpet, and Trombone parts play a rhythmic pattern of quarter notes with a dynamic of *mf*. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with a dynamic of *mf*.

168

Voc.

Detailed description: The vocal part in measure 168 consists of a single whole rest on a treble clef staff with a key signature of one sharp (F#).

168

Gtr. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for measures 168 through 172 for the string and guitar sections. The Guitar part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts play a simple harmonic line. The Viola part features a rhythmic pattern of quarter notes with a dynamic of *mf*. The Violoncello and Contrabass parts play a simple harmonic line with a dynamic of *mf*.





*Moderately Slow*

Fl. *mp*

Ob. *mp*

Bb Cl. *mp* *soli* *mf*

Bn. *mf*

Hn. *f* *mp*

Bb Tpt. *f*

Tb. *mp*

Perc.

Voc.

Gtr. *mp* vib. stick / trem.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mp* *mf*

Cb. *mp*

183

Nobody Does It Better

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

183

Voc.

183 C No - bod - y does it bet - ter, Cmin G G7 C makes me feel sad for the rest. G G7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

188

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn.

Bb Tpt. *f*

Tb.

Perc. *f*

188

Voc.

188 C No - bod - y does it Cmin half as good as you. B7 Emin7 Amin7 Ba - by you're the best. D7 G G7 G°7 Cmin G I was - n't look - in. G7

Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

193

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

193

Voc.

193 C but some-how you found me. Cmin G I tried to hide from your love light, G7 A7 Ab7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

196

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

196

Voc.

196 G but like heav - en a - bove me, G7 C the spy who loved me, Cmin Is keep - in' all my se - crets safe to - night B7 E7 Amin7 D7 G

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

200

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

200

Voc.

No - bod - y does it bet - ter, some - times I wish some - one could.

C Cmin G G7 C Cmin G G7

Gtr.

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

204

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

204

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

No - bod - y does it quite the way you do. Did you have to be so good?

C Cmin B7 Emin7 Amin7 D7 G G7 G°7 Cmin



208

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn. *f*

Bb Tpt. *f*

Tb. *f*

Perc.

208

Voc.

The way that you hold me, when ev - er you hold me There's some kind of mag - ic in -

G G7 C Cmin G G7

Gtr. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *f*

211

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

211

Voc.

side you G That keeps me from run - in', but just keeps it com - in', How'd you learn to do the things you

211

A7 Ab7 G G7 C Cmin B7 E7 Amin7 D7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

215

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

215

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

do? No - bod - y does it bet - ter, makes me feel sad for the

G C Cmin G G7 C Cmin

219

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

219

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rest. G G7 C No - bod - y does it half as good as you. Ba - by ba - by ba - by you're the

219 G G7 C Cmin B7 Emin7 Amin7 G C D7

224

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bn. *ff*

Hn. *mf* *ff*

Bb Tpt. *mf* *ff*

Tb. *mf* *ff*

Perc. *mf* *mp* *ff*

224

Voc.

224 <sup>best.</sup> G/B Bdim Bbdim Cmin/G Gm9 Gmin7 DbMaj7 Bm9

Gr. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

227

Tempo di spy (gallop)

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

227

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

CmM7      Gmin7 DbMaj7 Bm9      CmM7

231

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*mf*

*mf*

*mf*

Detailed description: This block contains the musical notation for measures 231 through 235 for the woodwind and brass sections. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Bb Cl.) part begins in measure 234 with a melodic line starting on a half note G4 (with a sharp sign) and moving through A4, Bb4, and C5. The Horns (Hn.) and Trumpets in B-flat (Bb Tpt.) also begin in measure 234 with a similar melodic line. The Trombone (Tb.) part consists of a steady bass line of quarter notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes starting in measure 234.

231

Voc.

231

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical notation for measures 231 through 235 for the vocal and string sections. The Vocal (Voc.) part is silent throughout. The Guitar (Gr.) part plays a steady eighth-note accompaniment. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts play a rhythmic pattern of eighth notes starting in measure 234. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a steady bass line of quarter notes.

236

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*f*

*f*

*f*

*f*

236

Voc.

236

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*



240

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

240

Voc.

240

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

244

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

244

Voc.

244

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

248

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

248

Voc.

248

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

252

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

252

Voc.

252

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

256

This musical score page contains measures 256 through 259. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Bb Cl.**: B-flat Clarinet, playing a rhythmic eighth-note pattern.
- Bn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn.**: Horn, playing a melodic line with a fermata.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with a fermata.
- Tb.**: Trombone, playing a melodic line with a fermata.
- Perc.**: Percussion, playing a steady eighth-note accompaniment.
- Voc.**: Vocalist, with a rest for all four measures.
- Gtr.**: Guitar, playing a rhythmic eighth-note accompaniment.
- Vln. 1**: Violin 1, playing a melodic line with a fermata.
- Vln. 2**: Violin 2, playing a melodic line with a fermata.
- Vla.**: Viola, playing a melodic line with a fermata.
- Vcl.**: Violoncello, playing a melodic line with a fermata.
- Cb.**: Contrabass, playing a melodic line with a fermata.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and percussion play a consistent eighth-note pattern throughout the measures. The strings and guitar provide a harmonic and rhythmic foundation, with the strings featuring melodic lines that include fermatas.

260

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

260

Voc.

260

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

264

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

264

Voc.

264

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

268

Fl. *ffff*

Ob. *ffff*

Bb Cl. *ffff*

Bn. *ffff*

Hn. *ffff*

Bb Tpt. *ffff*

Tb. *ffff*

Perc. *ff*

268

Voc.

268

Gtr. *ffff*

Vln. 1 *ffff*

Vln. 2 *ffff*

Vla. *ffff*

Vcl. *ffff*

Cb. *ffff*



272

Fl. *sfz* *rall.*

Ob. *sfz* *rall.*

Bb Cl. *sfz* *rall.*

Bn. *sfz* *rall.*

Hn. *sfz* *rall.*

Bb Tpt. *sfz* *rall.*

Tb. *sfz* *rall.*

Perc. *rall.*

272

Voc. *rall.*

272

Gtr. *rall.*

Vln. 1 *sfz* *rall.*

Vln. 2 *sfz* *rall.*

Vla. *sfz* *rall.*

Vcl. *sfz* *rall.*

Cb. *sfz* *rall.*

276

Moderately slow Live and Let Die

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bn. *mp*

Hn.

Bb Tpt.

Tb. *f* solo

Perc.

276

Voc.

276 F When you were young Amin and your heart Bb was an o pen book. C7 C7(b9)

Gtr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

279

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn.

Bb Tpt.

Tb.

Perc.

279

Voc.

279 F You use to say Amin live and let live. Bb C7 Bbmin F But if this ev - er chang - ing Amin/E

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

282

Fl. *mp* *mf* *rall.*

Ob. *mp* *mf* *rall.*

Bb Cl. *mp* *ff*

Bn. *mp* *rall.*

Hn. *rall.* *ffff*

Bb Tpt. *rall.*

Tb. *rall.*

Perc. *rall.*

282

Voc. *rall.*

world in which we live in makes you give it a cry, say live and let die!

282

Gtr. *rall.*

Vln. 1 *rall.*

Vln. 2 *rall.*

Vla. *rall.*

Vcl. *rall.*

Cb. *rall.*

285 *pesante*

Fl. *ff*

Ob. *ff*

Bb Cl.

Bn. *ff*

Hn.

Bb Tpt.

Tb.

Perc. *ff*

285

Voc.

285 F7/Eb Bb/F Live and let die, F°7 F7 live and let die, F7/Eb Bb/F live and let

Gtr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 285 to 287. The tempo is marked 'pesante'. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Trombone, Percussion, Voice, Guitar, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The vocal line includes the lyrics: 'Live and let die, live and let die, live and let die'. Chord symbols are provided below the vocal line: F7/Eb, Bb/F, F°7, F7, F7/Eb, Bb/F. The dynamic marking 'ff' (fortissimo) is used for most instruments.

288

*Fast Rock tempo*

Fl. *ff*

Ob. *ff*

Bb Cl.

Bn. *ff*

Hn. *f*

Bb Tpt. *f*

Tb. *f*

Perc.

288

Voc.

288

die.  
F<sup>o</sup>7

Gtr. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

292

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

This section of the score covers measures 292 to 294 for the woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Bassoon (Bb Cl.) part has a similar melodic line but includes a sharp key signature change. The Bassoon (Bn.) part provides a harmonic accompaniment with quarter and eighth notes. The Horn (Hn.) and Baritone Trumpet (Bb Tpt.) parts play a melodic line with a flat key signature. The Trombone (Tb.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes.

292

Voc.

292

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This section of the score covers measures 292 to 294 for the string, guitar, and vocal parts. The Vocal (Voc.) part is silent, indicated by a whole rest. The Guitar (Gtr.) part plays a melodic line with a flat key signature. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a flat key signature. The Viola (Vla.) part plays a steady eighth-note accompaniment with a 2/4 time signature. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

295

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

295

Voc.

295

F7

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



298

Vamp for solo(s) 4x

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

298

Voc.

298

Ab Bb F7 Ab Bb

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

302

Vamp 02

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc. tom toms (ad lib)

302

Voc.

302

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page contains the musical score for measures 302 through 305 of a piece titled 'Vamp 02'. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tb.). The Percussion (Perc.) part features a 'tom toms (ad lib)' section with a complex rhythmic pattern. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal part (Voc.) is present but contains no notes. The guitar part (Gtr.) is indicated by a slash and a bar line, suggesting a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The first system covers measures 302-305, and the second system covers measures 302-305. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

307 (on cue)

Fl. *f*

Ob. *f*

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

307

Voc.

307 FmM7

Gtr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

312

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

312

Voc.

312

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

317

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

*ff*

Perc.

317

Voc.

317 F B $\flat$  C D7 Dmin7 Eb Fmin Gmin

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

321

1/2 time funk

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn.

Bb Tpt. *ff* solo

Tb.

Perc.

321

Voc.

Gtr. *Bb7/F* *F7/C*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

327

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

327

Voc.

327 C7 Eb/Bb

Gr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

331

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

331

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



335

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

335

Voc.

335

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

338

Fl.

Ob.

Bb Cl.

Bn.

Hn.

Bb Tpt.

Tb.

Perc.

338

Voc.

Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fmin